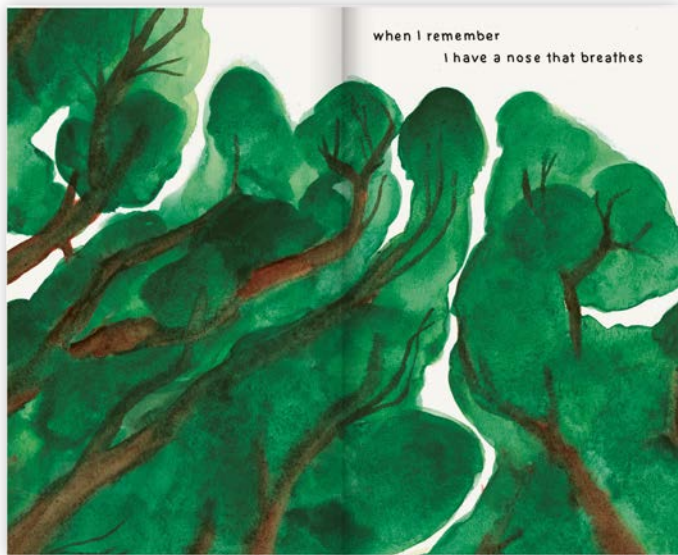
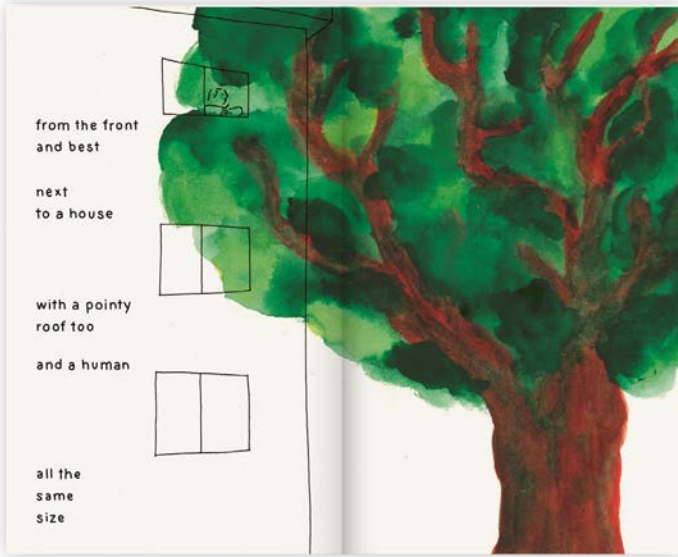




# ROTOPOL

SPRING  
2026





*I don't know how to draw a tree*

*I learned*

*two parallel lines  
for the trunk*

*a wavy one  
is the top part*

*one front side and next to  
a house*

*a human*

*all same size*

*fitting carefully  
within the limits*

*of a piece of paper*



# I DON'T KNOW HOW TO DRAW A TREE

Carmen José

A canopy of leaves, spiraling into the sky. Patterns of light on moss-covered bark. Soft undergrowth beneath our feet. In her newest book, Carmen José takes us on an artistic walk in the woods. Poems, watercolor paintings, and line art thoughtfully question established forms of drawing and creative pedagogy: When did we learn to represent trees in a certain way? And what does this say about our relationship to the world?

"I Don't Know How to Draw a Tree" is an invitation to rediscover creativity beyond the demands we have learned to place on ourselves. Through the example of trees in all their facets, colors and shapes, the book sketches a philosophy that foregrounds the intuitive joy of the creative process itself. And the delight of encountering the world with an open mind.

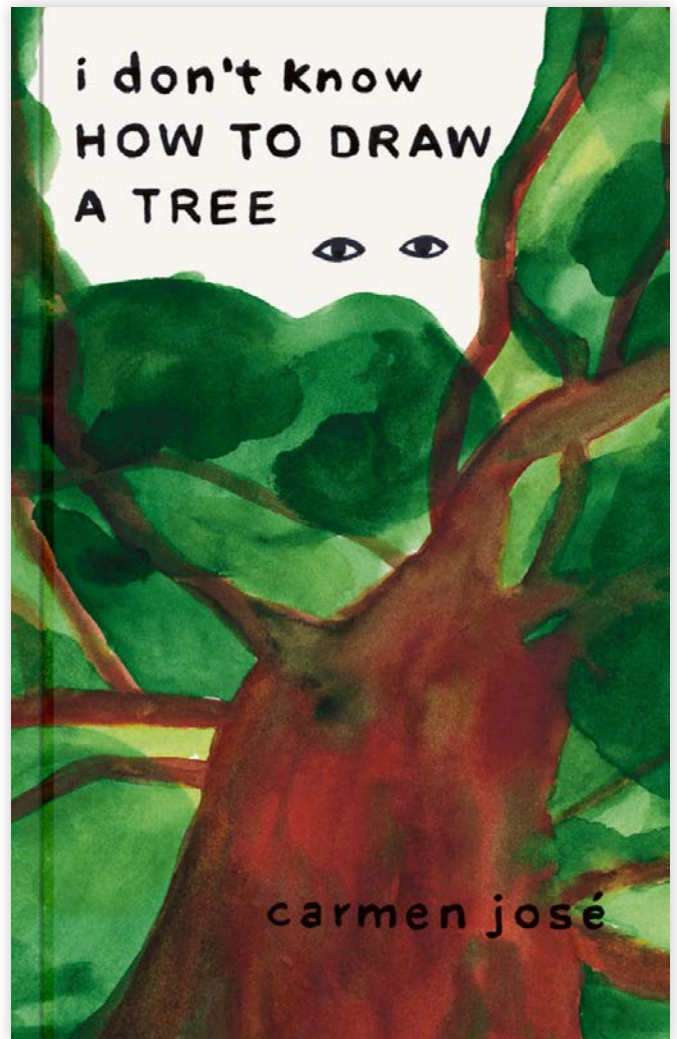
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*"Published by the good folks over at Rotopol, it is as gorgeous as it is thoughtful. Soft, gentle watercolor illustrations of trees intermingle with stark and sharp line art of humans and other objects in a delicate dance with poetic text complimenting everything. José ponders life, how we connect with others, and how we represent the World in a variety of ways – with trees serving as a spectacular metaphor."*

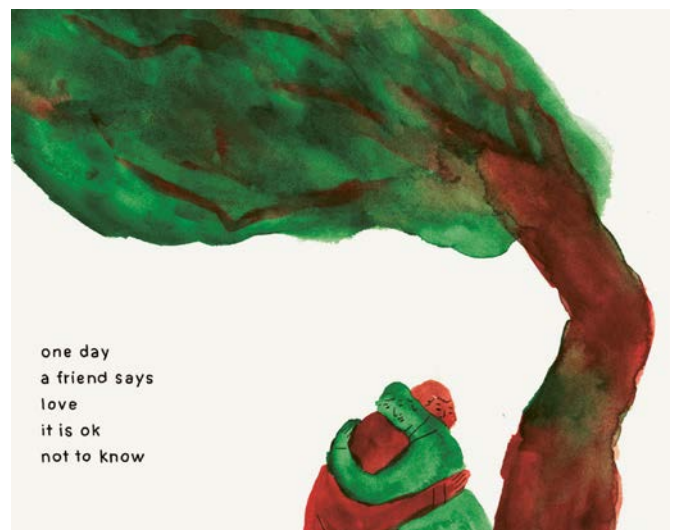
David Bitterbaum - *The Newest Rant*

*"This little book combines art and poetry in a beautiful way. (...) an invitation to open up new spaces and perspectives for your own imagination and creativity."*

Frank Duering - *Lehrerbibliothek.de*

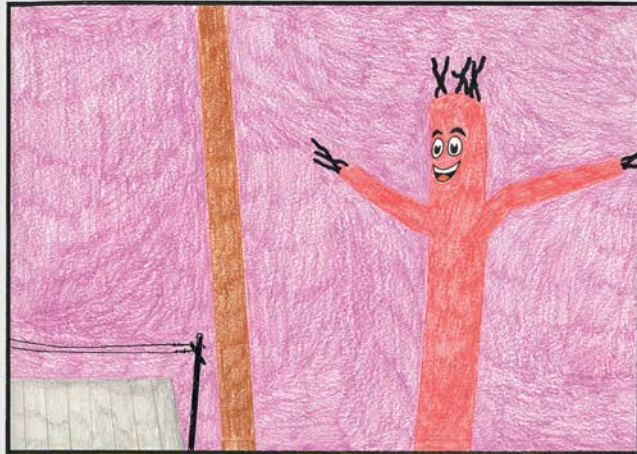
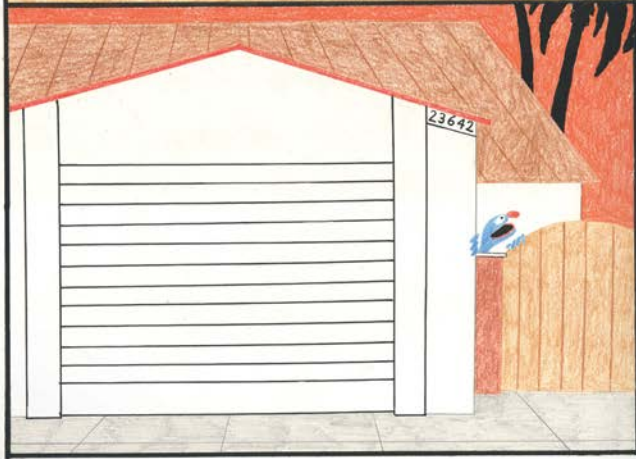


Paperback  
80 pages, 12 x 19,5 cm, full colour  
ISBN 978-3-96451-032-7  
€ 20,00



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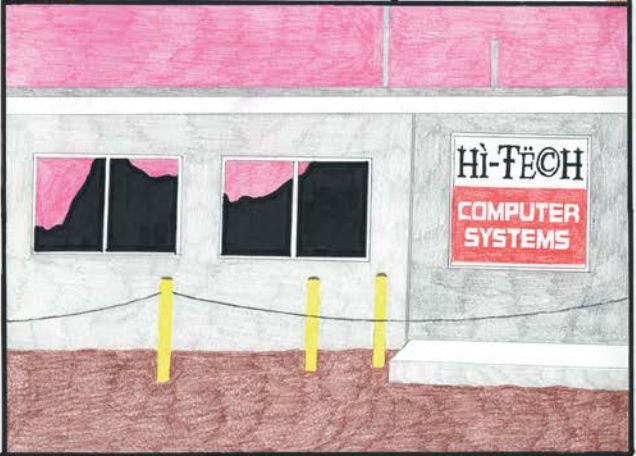
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# READY AMERICA

Anna Haifisch

Dogs in colorful sweatshirts, the glowing signs of a Vietnamese fast-food restaurant, solitary palm trees above the pavement: "Ready America" takes us on a ride through a both strangely familiar and quite alien Los Angeles. Packaging inscriptions, neon signs, and billboards fuse into an appealing typographic montage while the familiar faces of characters of the Sesame Street, Looney Tunes, and Peanuts peek out between stores and offices, clinics, and morgues. With her unmistakable wit, Anna Haifisch highlights the idiosyncrasies of a country in which catastrophes seem just as ordinary as the sight of a coyote in the Hollywood Hills.

*"Pet clinics, real estate, medication, funeral homes, smog, fire, earthquakes, food, homeland security, banks, and blockbusters. Total wilderness. A country of abundance and existential fear."*



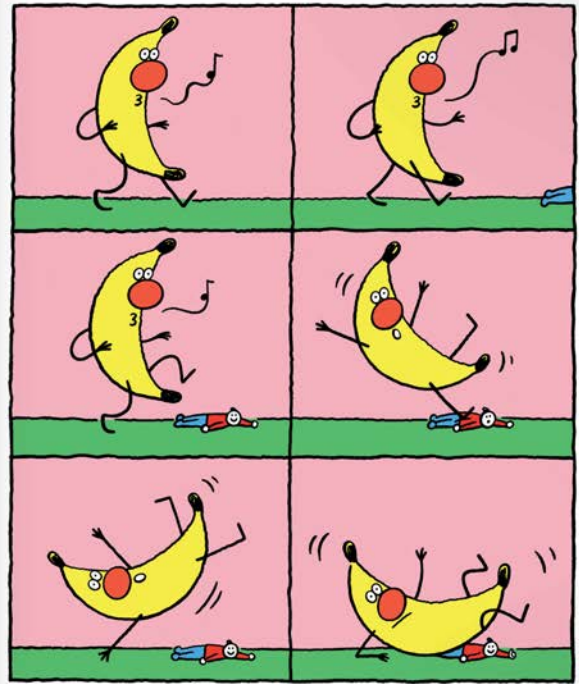
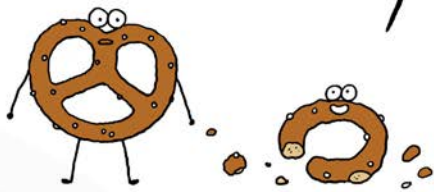
Paperback  
48 pages, 23 x 30 cm, full colour  
ISBN 978-3-96451-051-8  
€ 19,00

*"A residency at Villa Aurora, not far from the location of the Disney studio, enabled Anna Haifisch to stay in California for several months; there and in neighboring states, she was constantly searching for typical Americana with her sketchbook, such as the neon-colored billboards or shop signs on the side of the road. [...] The result of these looks at the familiar in foreign lands have become a series [...] that depict everyday life in ink drawings colored with colored pencil. Capturing impressions whose silence is reminiscent of the loneliness in Edward Hopper's paintings - with Haifisch letting small dogs look out of the windows of the facades she captures."*

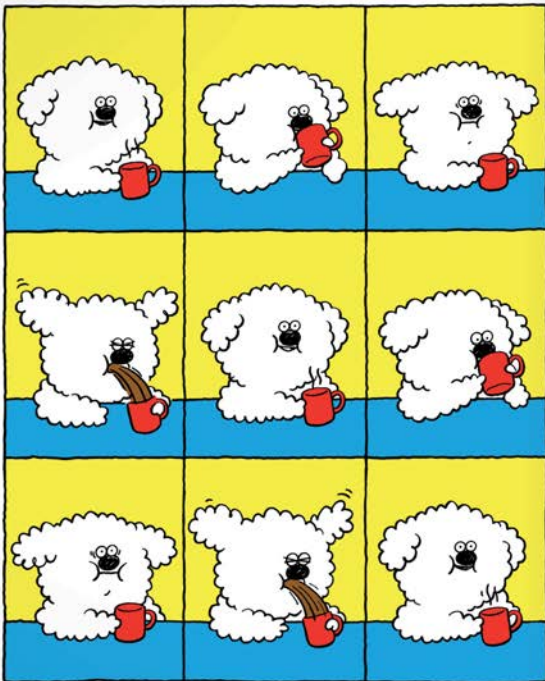
Frankfurter Allgemeine Zeitung

You have changed.

In a good way?

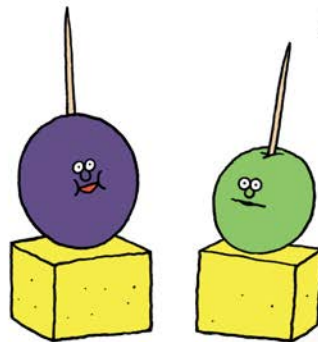


GOOD MORNING, EVERY MORNING



I kind of feel like  
rediscovering myself.

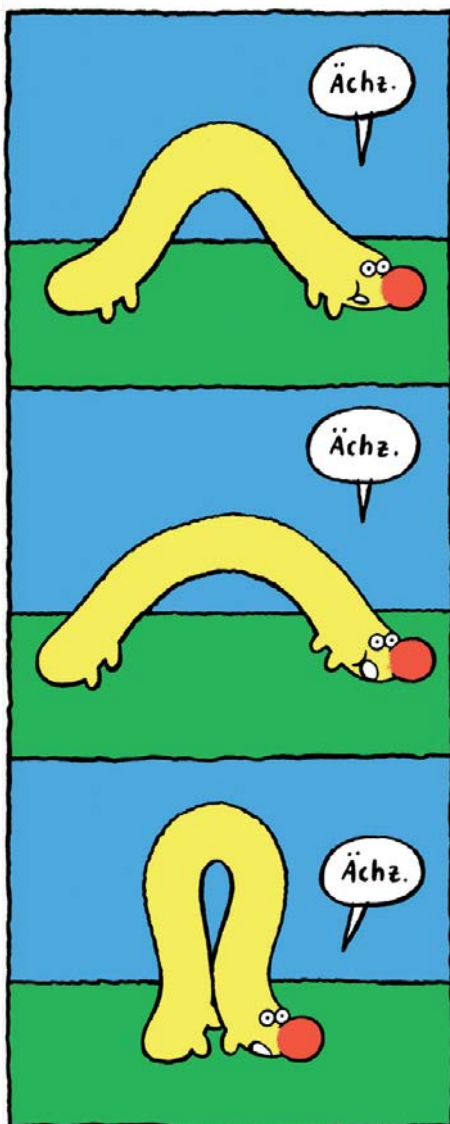
I don't.



# DOING THE WORK

Nadine Redlich

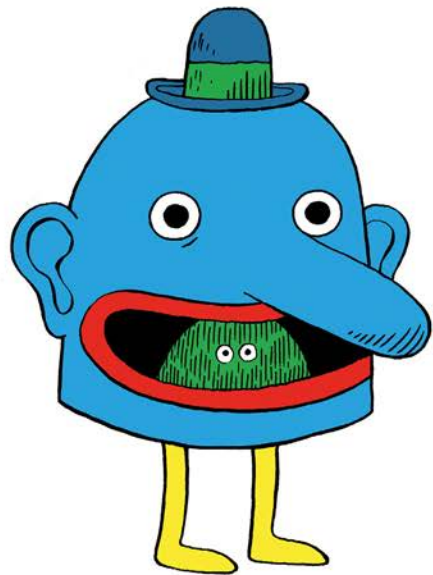
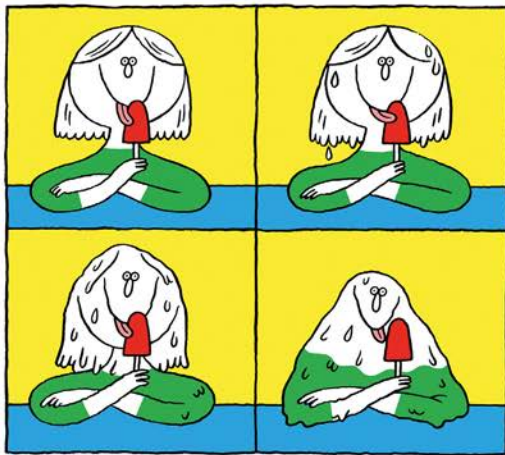
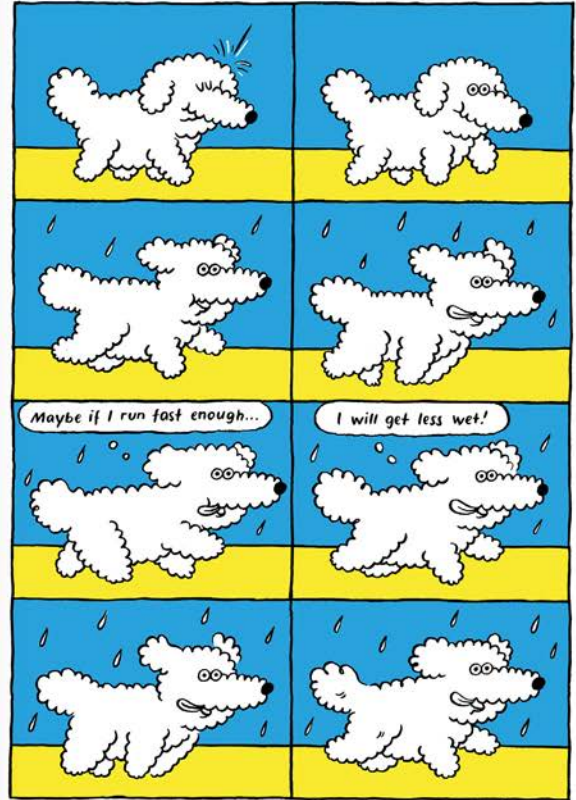
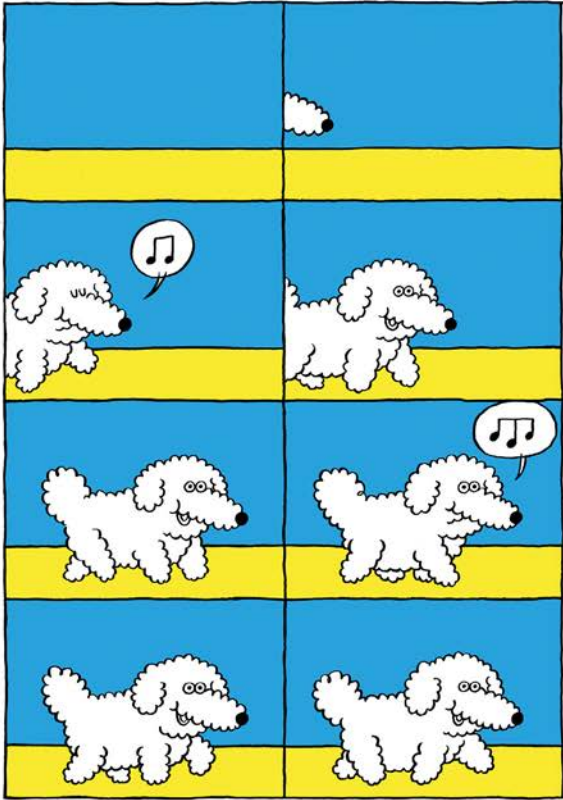
There are days where you cannot avoid the challenges of life. When even the distractions from the distractions have lost their power, it is time to get up and get things done. After her soulful exploration into the emotional world of stones in „Stones“ and her meditations about fear in „Paniktotem“, Nadine Redlich now brings attention to the struggles of everyday life in „Doing the Work“.



Paperback  
96 Seiten, 15 x 21,5 cm, full colour  
ISBN 978-3-96451-045-7  
€ 18,00

Am I a burden to you ?

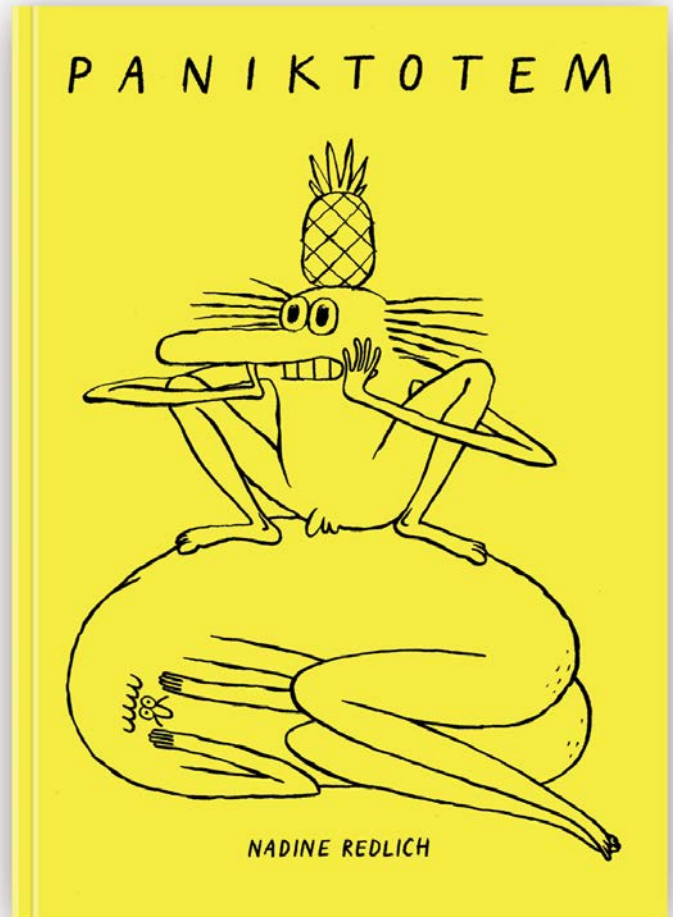
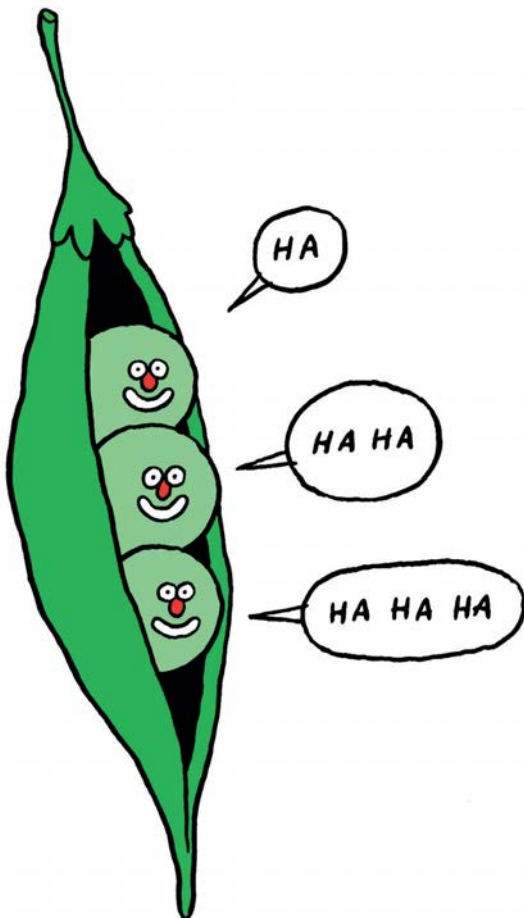




# PANIKTOTEM

Nadine Redlich

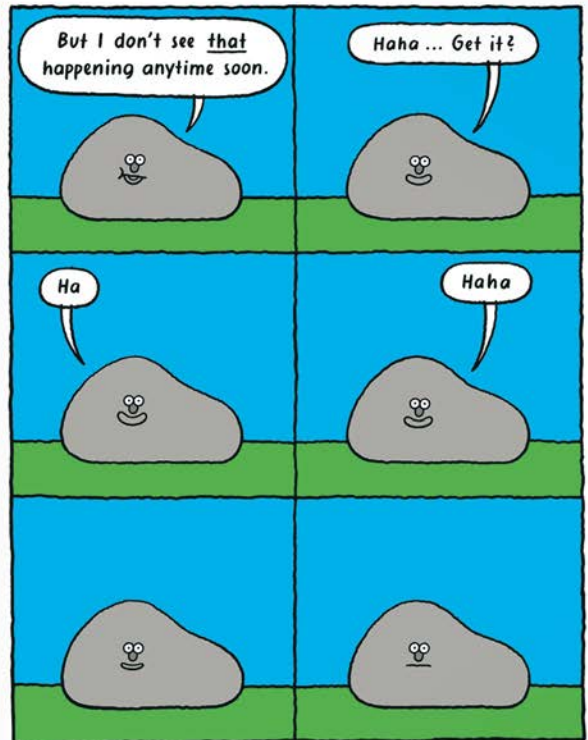
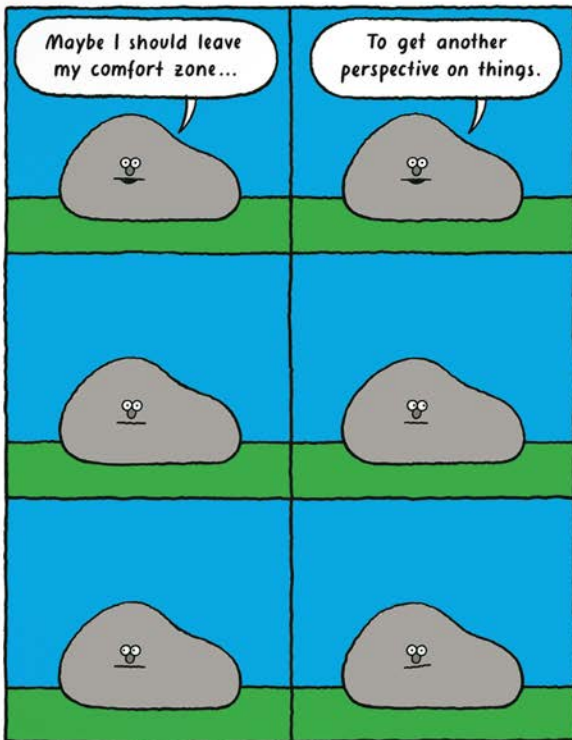
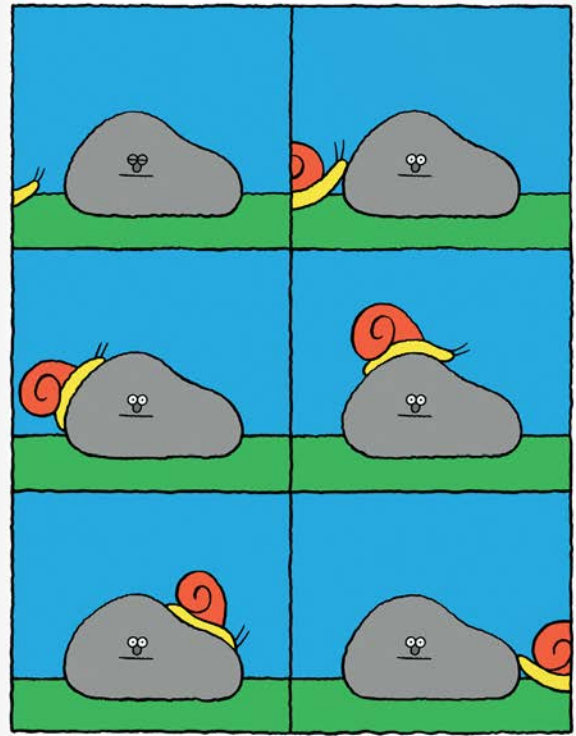
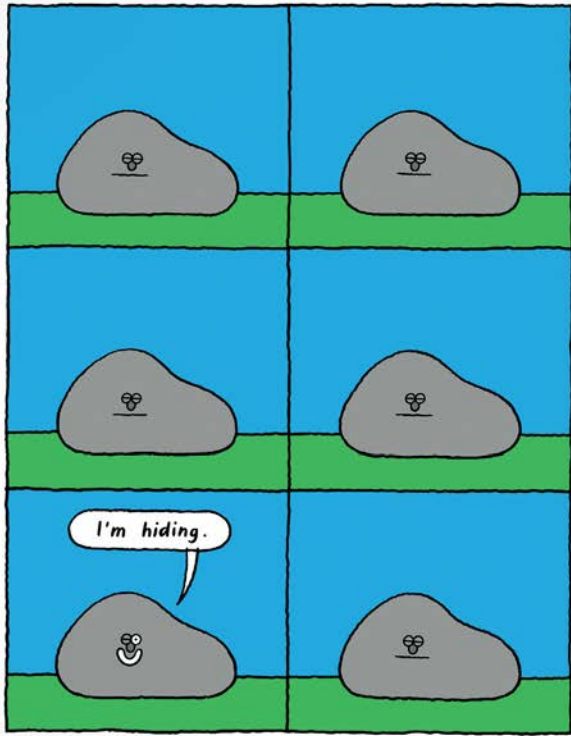
In her collection of cartoons and comics Nadine Redlich plucks apart a bouquet of emotions. Anyone who can relate to phobia, lethargy, stress, panic or resignation will take great pleasure when viewing the results of Redlich's intense examination. That much I, as a phobic patient, can promise.



Paperback, thread-stitching  
96 pages, full color, 15 x 21,5 cm  
ISBN 978-3-940304-56-8  
€ 16,00

*"With her "Ambient Comics" - comic strips of six panels each that show a burning candle or a passing train - Nadine Redlich has developed her very own approach to addressing time. With "Paniktotem", emotion is added: in their limitations, partly tragic, partly happy beings struggle or come to terms with their existence. Stones, dogs, potatoes and beans all appear in Redlich's colorful arsenal of figures."*

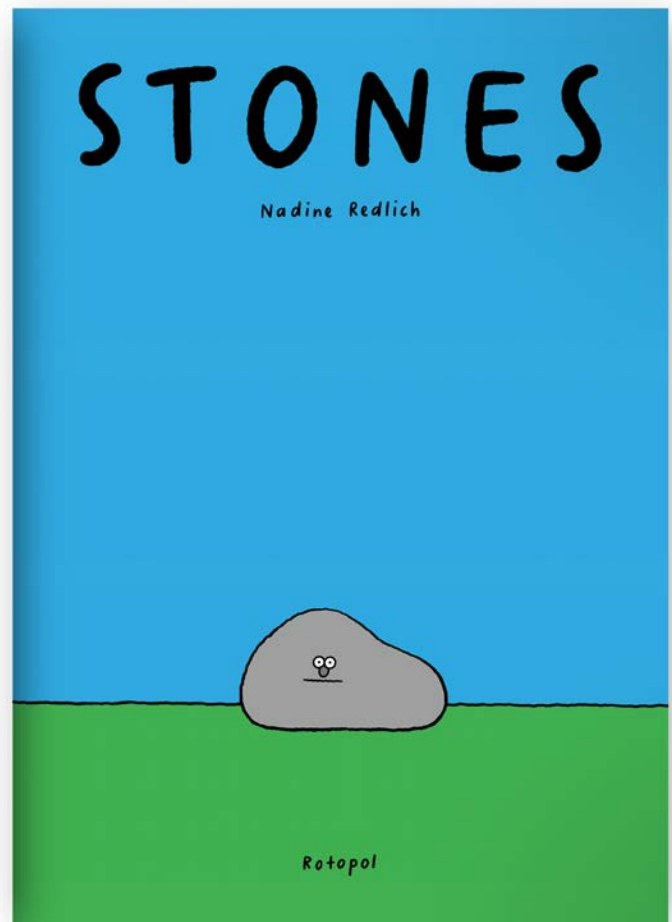
ComicKultur Choices



# STONES

Nadine Redlich

One imagines that existence as a stone is rather cold and hard. Does a stone have feelings? Of course not! But far from it. Nadine Redlich shows us what nobody thinks is possible in her new book: stones have feelings. They are sensitive and soft contemporaries who like to be touched and sometimes get out of their skin. They mostly lie around stupidly, are often exposed to moods (of nature and their own), and although they are very old and think they have seen everything already, they surprise themselves again and again. Nadine Redlich's stones soften and move, who would have thought?



Paperback with dust jacket  
80 pages, 15 x 21,5 cm, color  
ISBN 978-3-96451-006-8  
€ 16,00

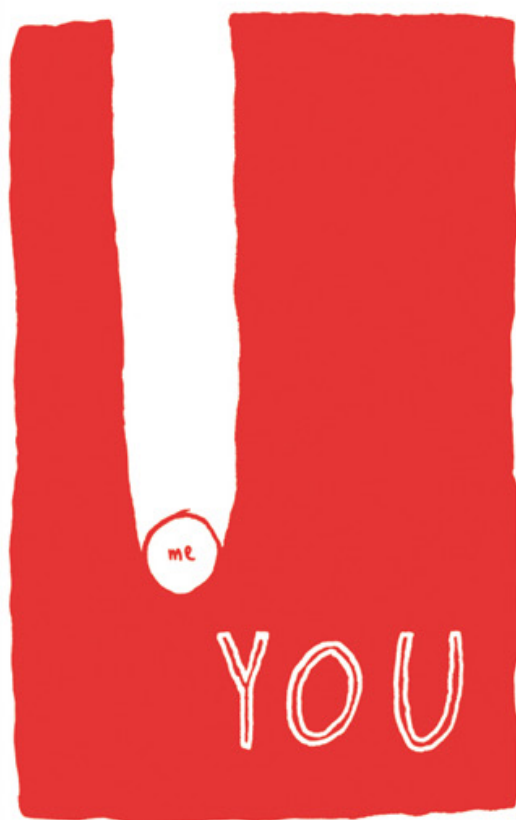
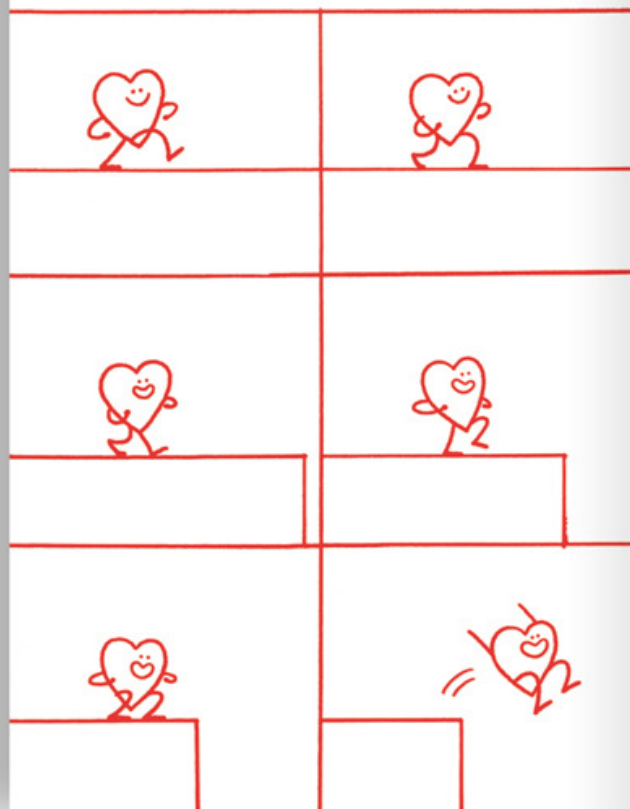
*"In her comic 'Stones' German illustrator Nadine Redlich achieves the seemingly impossible: she gives a stone an emotional inner life. (...) With it she relies on a highly differentiated on-point presentation of emotions. Redlich also makes virtuoso use of various means of sequential art and breaks the rules when necessary."*

*Der Tagesspiegel*

...SO TO ANSWER YOUR QUESTION: DO YOU KNOW THAT FEELING WHEN YOU ARE IN LOVE WITH SOMEONE AND YOU CAN'T REMEMBER THEIR FACE WHEN YOU CLOSE YOUR EYES? YOU JUST FEEL THE WARMTH IN YOUR HEART THAT YOU HAVE WHEN YOU ARE WITH THEM? WELL, WHEN I CLOSE MY EYES I CAN SEE YOUR FACE PERFECTLY CLEAR.



The heart wants what it wants



# I HATE YOU – YOU JUST DON'T KNOW IT YET

**Nadine Redlich**

After her relaxing book AMBIENT COMICS and her stress opus PANIKTOTEM, Nadine Redlich now presents the hate-filled declaration of love I HATE YOU - YOU JUST DON'T KNOW IT YET.

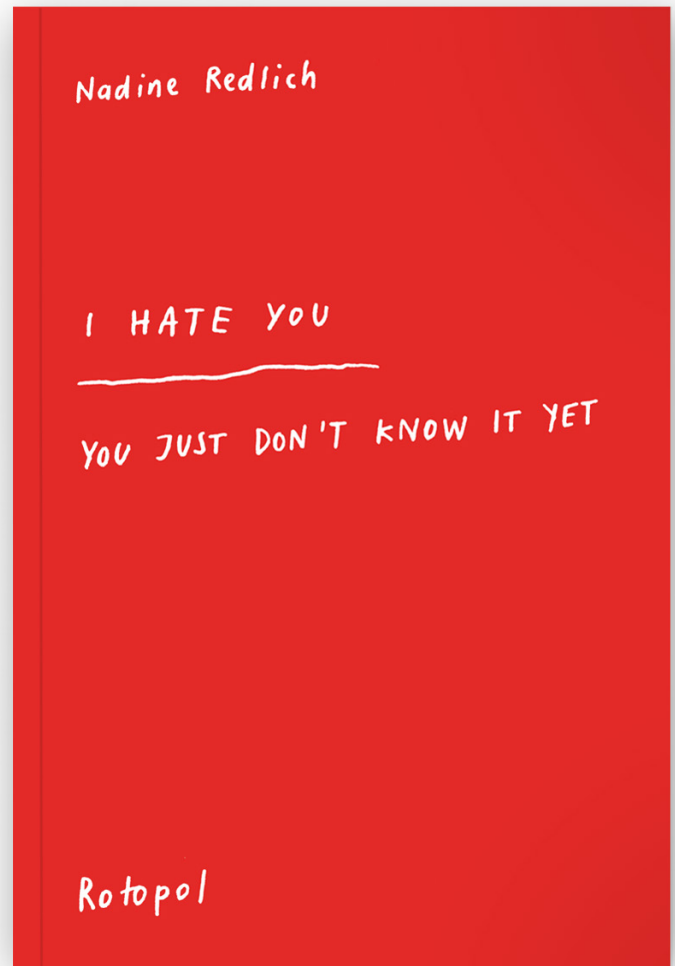
*"Like two puzzle pieces with completely different shapes: With reduced line drawings and extremely short, English texts, Nadine Redlich makes it clear to the other person that they don't fit together. A perfect parting gift - and a wonderful book to smile about."*

Börsenblatt

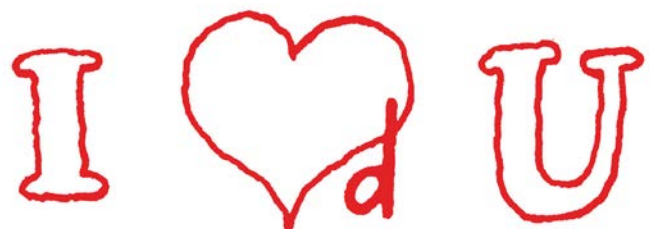
*"Illustrator Nadine Redlich is a creative we, and practically everyone else, absolutely loves. Nadine's work is ridiculously relatable. It covers hangovers, procrastination, general self-doubt and everything in between. But it doesn't do it in an illustrative style that's too close to home; instead, she designs squidgy sweet characters like a blunt-faced rock or a cheeky little blob. But, watch out loved-up couples, Nadine's new book "I hate you... you just don't know it yet", is here to point out some of the best and worst parts of any relationship.*

*Published with longtime fans of her work, Rotopol, the book began when the illustrator did "a sketch of a couple lying in bed," the illustrator tells us. "One of them is sleeping and the other is watching him/her lovingly and whispers "I hate you...You just don't know it yet." This cracked me up so much, I wanted to make a book out of it." This example pretty much sums up Nadine's work in general, as the written narratives which accompany her comics are often something you would definitely say to yourself, or in your head, but never with anyone around."*

It's Nice That



Paperback, thread-stitching  
64 pages, unicolor, 14.5 x 10 cm  
ISBN 978-3-940304-16-2  
€ 10,00





## II. THE GOLDEN TRICKSTER



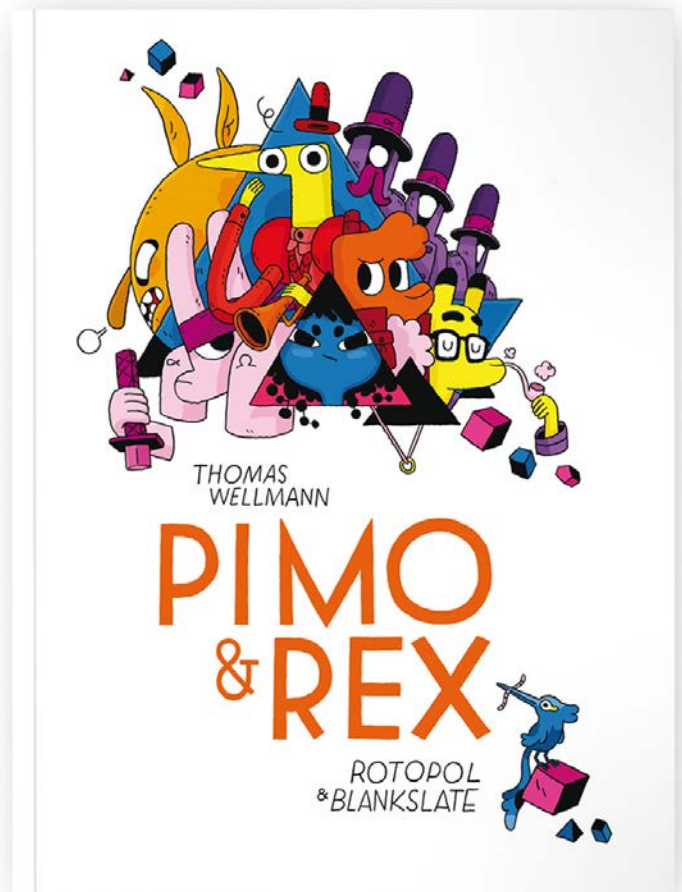
# PIMO & REX

Thomas Wellmann

Pimo and Rex are two gallant bon vivants who don't miss out on any adventure. On their steeds they bomb down the woods. The worries life as an artist involves are already forgotten when entering the next tavern, at last Rex has great news to announce. His fiancé Leopold finally has proposed to him, garnished with a magical betrothal gift: an enchanted scroll able to teleport Rex home immediately in time of need. Not knowing how useful this gift will be the two friends are celebrating the happy event.

Two exciting adventures with two daredevil heroes who are still able to deliver a good show even when totally wasted. In supporting roles: a magical muse, a despotic necromancer and some bored reawakened.

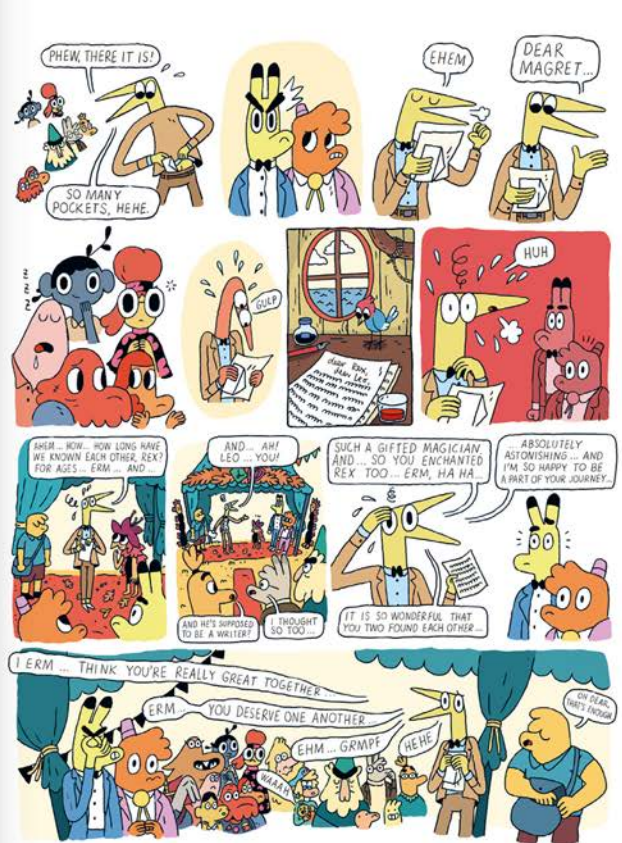
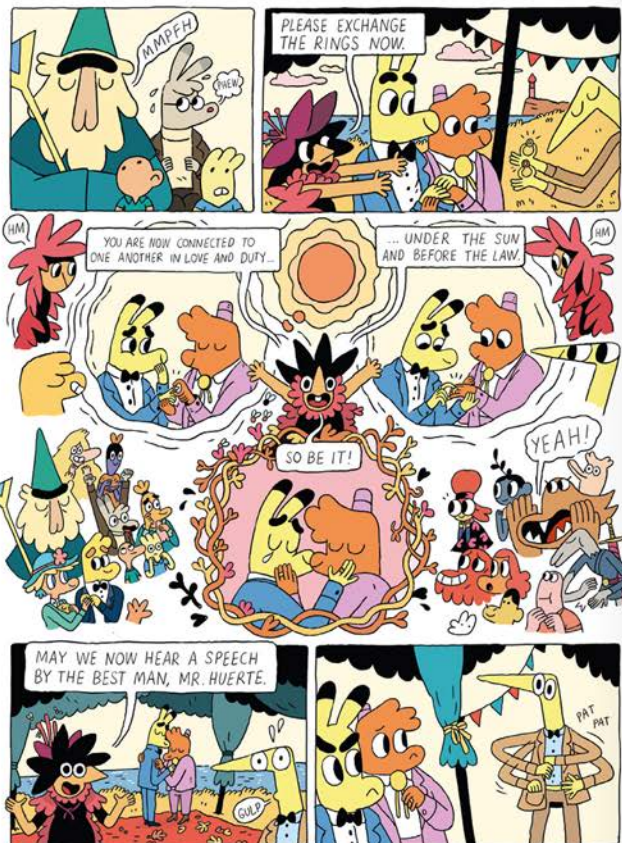
In his third book released by Rotopolpress Thomas Wellmann proves his talent as an excellent story teller with a unique style.



Paperback, thread-stitching  
40 pages, full color, 27 x 20.5 cm  
ISBN 978-3-940304-88-9  
€ 14,00

*"Wellmann was a character designer on Adventure Time and it's obvious why he was a natural fit for that animated series. His own work features the same intricate, detailed and colourful imagery, mixing surreal elements with a kind of dream logic suitable for silly, hazardous quests and extended romps. In the first book, Rex is celebrating his engagement to his boyfriend Leopold, while Pimo is visited by the enchanted Magret."*

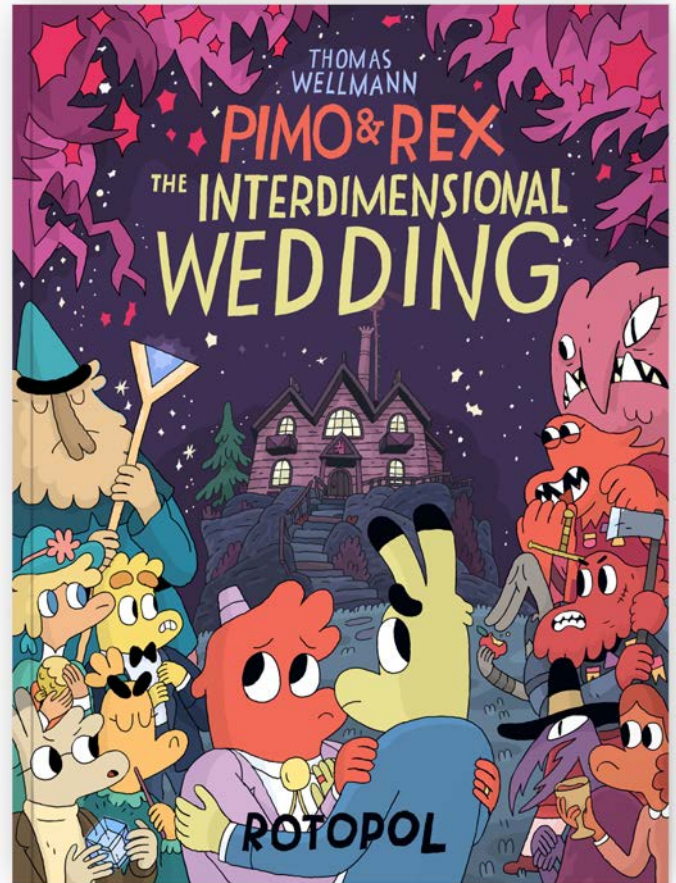
*Slings & Arrows*



# PIMO & REX AND THE INTERDIMENSIONAL WEDDING

Thomas Wellmann

After the surprising success of the first volume, the adventures of Pimo and Rex continue: Rex is finally led to the wedding altar by his fiancé Leopold while Pimo struggles with his new role as best man. His heart-throb, the magic muse Margret does not stop turning his head and amid the wedding guests is a mysterious cavalier who should not be left unobserved. While the friends celebrate, the sly Yaya embarks on a journey to steal the First Eye, a legendary magic wand that promises immortality. And above everything hangs a sinister threat: in the lonely volcano Roudberg an extremely dangerous prisoner is preparing her escape.



Paperback, thread-stitching  
112 pages, full color, 27.5 x 20.5 cm  
ISBN 978-3-940304-91  
€ 19,00



*"Scenes of action move with fluid grace, the colors pop, and everything is just gorgeous to look at. Between the fun story, great humor, and amazing art, this is a book I loved reading."*

*The Newest Rant*

*"Naturally, what follows is a beautifully designed and visually inventive comedy of errors (if Shakespeare was a keen Dungeons & Dragons player) as Rex and Leo's families meet and instantly disapprove of each other's lifestyles, Pimo is asleep at his desk when he should be performing his best man duties at the wedding party, and an uninvited guest accidentally activates Leo's highly dangerous portal to another dimension."*

*Slings & Arrows*

THOR MAKES THE WEATHER.



I ASK HIM IF THERE WILL BE CALM WEATHER.



THOR ASKS IF THE HORN WILL WORK.



THE HORN IS MADE FOR RAGNARÖK.



IT HAS NEVER BEEN USED.



I CANNOT KNOW IF IT WORKS.



I WOULD HAVE TO TRY IT.



BUT I AM NOT TO BLOW THE HORN,



BEFORE THE WOLF DEVOURS THE SUN.



ONCE, I THOUGHT IT WAS TIME FOR ME.



ONE CLOUD LOOKED JUST LIKE THE WOLF.

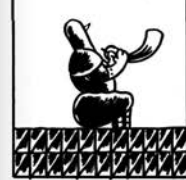


AND I THOUGHT:

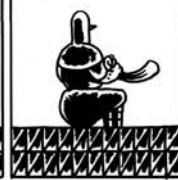
NOW I BLOW THE HORN.



BUT THE CLOUD PASSED.



AND THE SUN IS STILL THERE.



AND I DO NOT KNOW IF THE HORN WORKS.



I COULD STILL EXCHANGE IT WITH ONE OF THE HORNS IN VALHALLA.



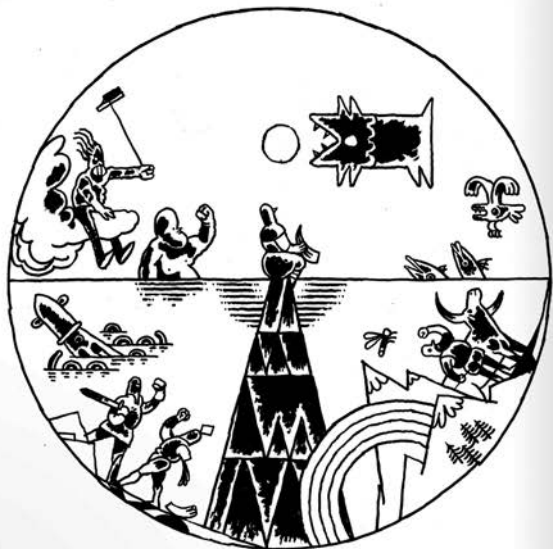
I WOULD SOON KNOW IF IT WORKS.



AND I HAD ANOTHER HORN FULL OF MEAD.



THEN EVERYBODY KNOWS THAT THE GREAT WOLF WILL DEVOUR THE SUN.



IN STRONG WINDS, NOT EVERYBODY WILL KNOW THAT THE GREAT WOLF WILL DEVOUR THE SUN.

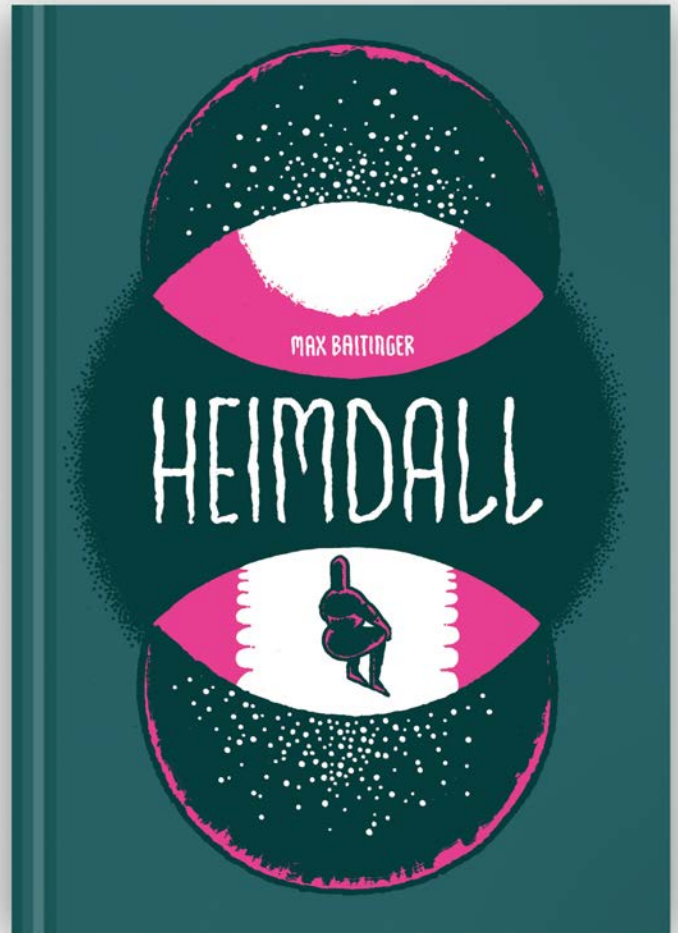
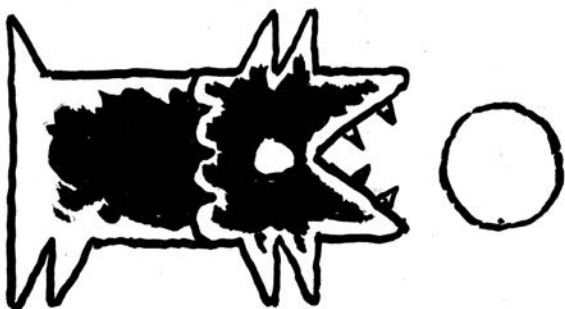


# HEIMDALL

Max Baitinger

In Norse mythology, Heimdall is the guardian among the gods. He is not particularly brave, at least not as brave as his powerful brother Thor or his father, the all-knowing creator god Odin. But Heimdall has a gift: he sees everything, even his own eyebrows. That's why it is his job to be vigilant. Day and night he sits watching on the roof of Valhalla while everything goes its regular course: every day the warriors train in battle, every evening their wounds are healed and they can carouse together - Valhalla is a true warrior's paradise. But soon they will join the gods in the final battle. When the great wolf eats the sun and thus ushers in Ragnarok, the end of the world, Heimdall will have to warn them all in time with his big horn. His eyes fixed on the sun, he waits and wanders off with his thoughts. What if he fails?

In striking black-and-white drawings, Max Baitinger takes up motifs and forms of the old Icelandic gods' songs. Seen through the eyes of the brooding god Heimdall, the saga of the downfall of the world becomes a relatable and comical tale of human fears and doubts.



Paperback  
48 pages, 18 x 26 cm, black/white  
ISBN 978-3-96451-043-3  
€ 17,00

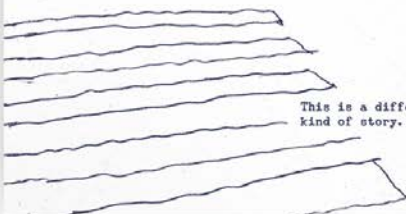
*"Spinning in circles and with refrain-like repetitions, text and image tell an ultimately absurd story, whose tragicomic dissolution would be the end of the world. And that promise is, at least in this comic, hilarious."*

Strapazin



I imagined a superhero comic, like the ones I used to collect as a kid.

In each of the small stories, I would fight evil and save the day.



This is a different kind of story.

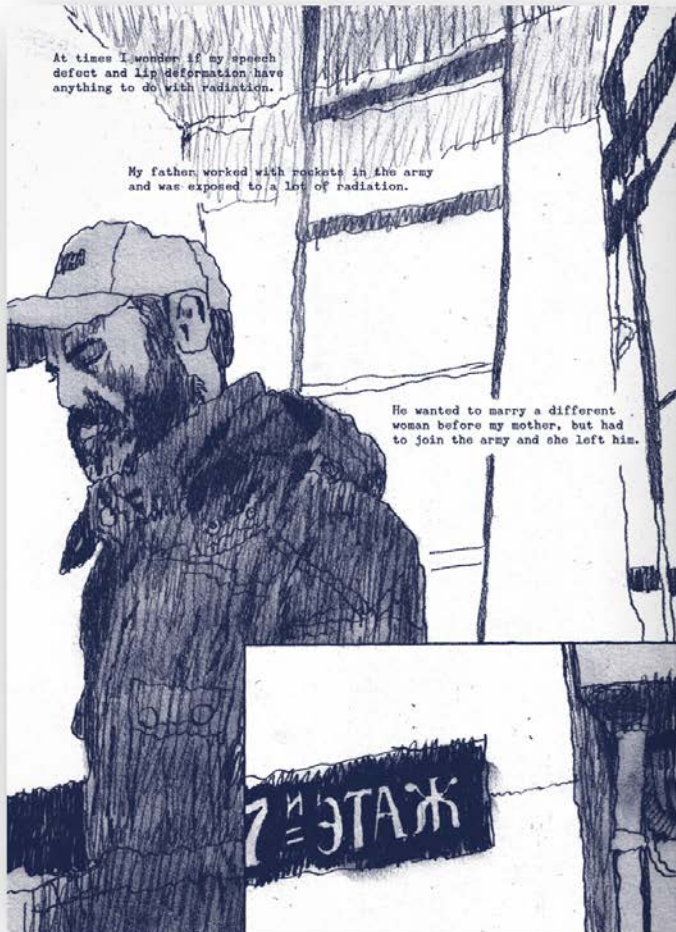


At times I wonder if my speech defect and lip deformation have anything to do with radiation.

My father worked with rockets in the army and was exposed to a lot of radiation.

He wanted to marry a different woman before my mother, but had to join the army and she left him.

After that, he signed up to go to war in Afghanistan.

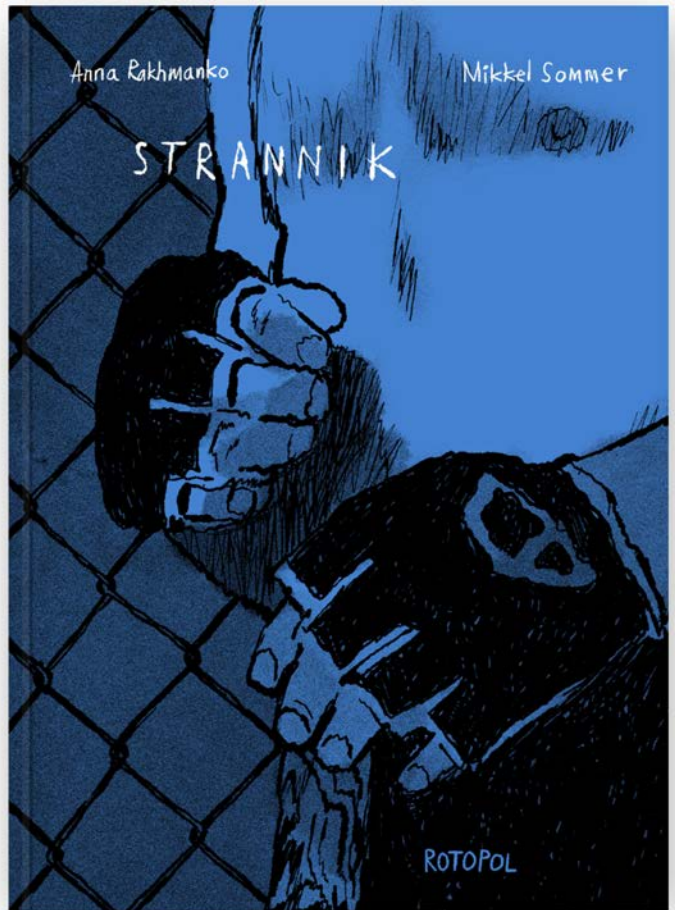


# STRANNIK

Anna Rakhmanko & Mikkel Sommer

STRANNIK gives an insight into the everyday life of a homeless 46-year-old martial artist in Russia - a country where millions of people live on the street. Four days of conversations about his dreams, ideas and memories became this documentary short-comic.

In fall 2015 the author Anna Rakhmanko and the illustrator Mikkel Sommer heard about Vyacheslav, better known as Ali Baba in the ring, for the first time. A few weeks later they met in a café in Moscow where Vyacheslav told them about his life and how it is when all you own fits into a plastic bag. A story about a life that is framed by the stairways of suburban apartment buildings, the noisy fast-food restaurants, the cheap movie theaters, the warm metro, and the endless fights. The three of them spent a few intense days together in Moscow before travelling to a closed off military town in the south of Russia where Ali Baba had his next fight.



Paperback, thread-stitching  
48 pages, unicolor, 23.5 x 17 cm  
ISBN 978-3-96451-005-1  
€ 14,00

*"As a reader you are directly present when Vyacheslav makes a pilgrimage through his everyday life and memories."*

*Tagesspiegel*

*"On the one hand, Vyacheslav's recorded encounters from his life amidst adverse circumstances; Sommer's drawings, on the other hand describe a part of the journey on which Rakhmanko accompanied the "Strannik" through Russia 2. ... It fits in its duality with the contrast that this beautiful portrait describes: between the apparently rather gentle person Vyacheslav and the martial professional sport he practices."*

*Das Bonner Stadtmagazin*





Brave scouts  
tell their friends  
where the sweetest  
berries grow.



Brave scouts are friends  
with all mushrooms.



Sometimes brave scouts  
go into a forest

and leave  
their sadness there.

# TO BE A BRAVE SCOUT

Julia Kluge

Ready for a trip into the wilderness? With her new book, Julia Kluge invites you to wondrous adventures in nature. In a tongue-in-cheek style, she presents all sorts of impressions from the lives of brave scouts - from hiking at sunrise and picking delicious berries to camping under the stars. The dreamy and expressive illustrations make familiar flora and fauna seem excitingly alien. No wonder, because after all, a practiced look at nature brings all kinds of amazing things to light. And should life in the wilderness ever get dicey, you can always rely on your fellows.

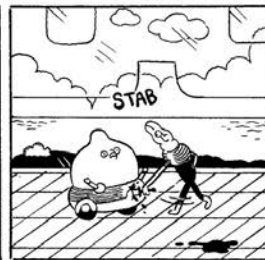
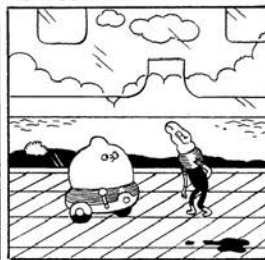
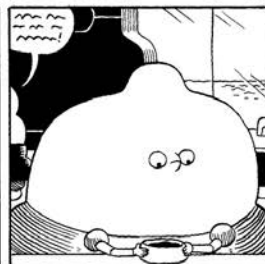
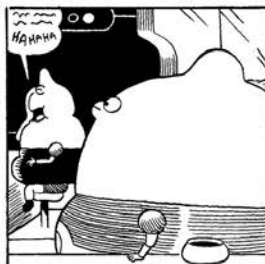
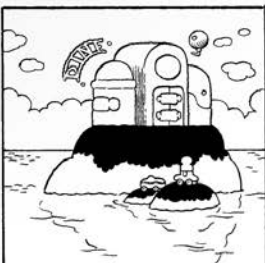
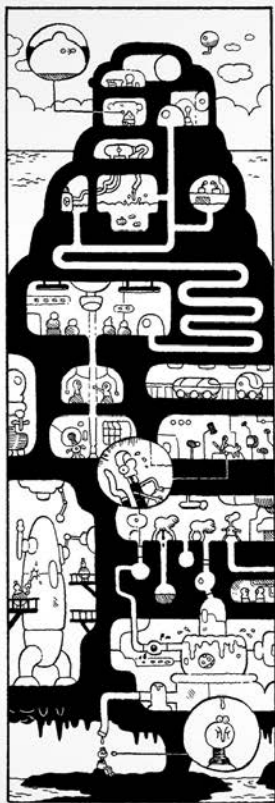
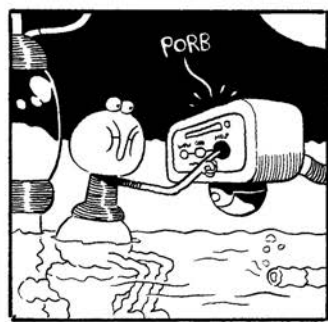
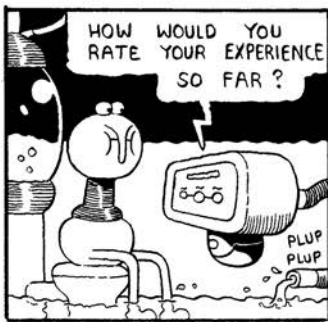
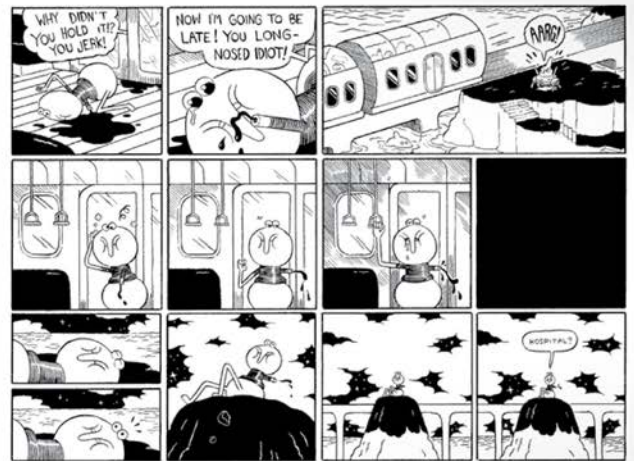
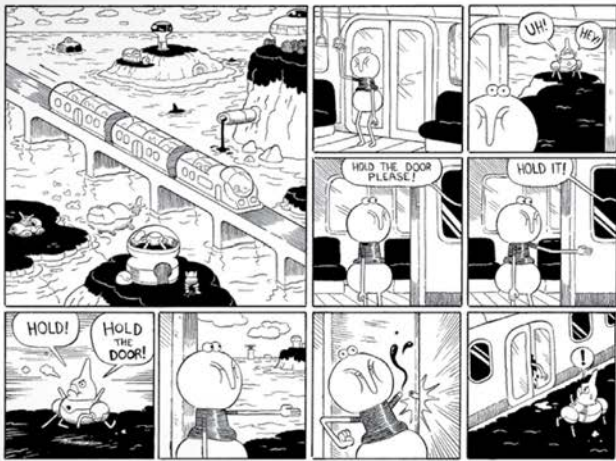
In "To Be a Brave Scout" the seriousness of the Scout movement, founded at the beginning of the last century, gives way to a timeless fascination for the forms of animals and plants, for a life in and with nature. The atmospheric colors of the book exude a longing for freedom and tempt you to lose yourself while reading.



Paperback with dust jacket  
32 pages, 12 x 17 cm, color  
ISBN 978-3-96451-025-9  
€ 10,00

*"To Be a Brave Scout," is a superb comic for anyone who loves nature (or at least respects it from indoors such as yours truly), enjoys clever writing, or wants to mesh themselves in some gorgeous artwork."*

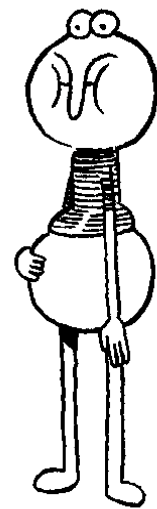
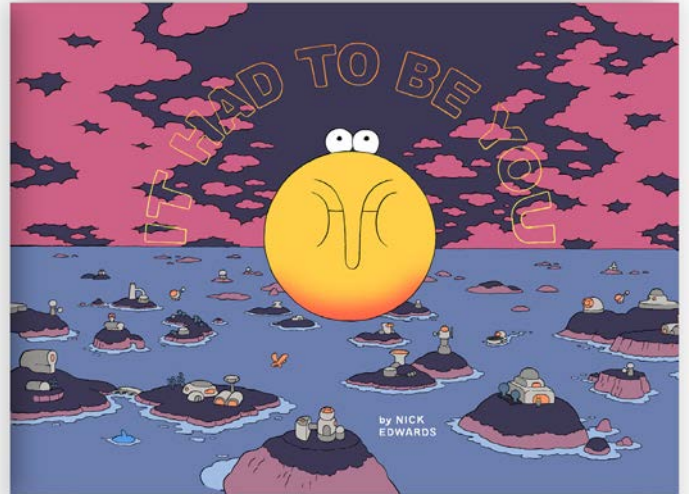
*The Newest Rant*



# IT HAD TO BE YOU

Nick Edwards

Are you having a bad day? Well, Ob's is probably worse. The round-headed and very unfortunate hero of Nick Edwards' comic IT HAD TO BE YOU, can hardly set a foot outside his door without stumbling into car crashes or being ridiculed by his unsympathetic companion Eck. Ob and his friends live in a fantastic yet strangely familiar city that is scattered over an island landscape. Everything is round, squishy and cute, from the houses to the cars and sea animals. But do not be fooled by appearances. Unlike much of Edwards's previous work, IT HAD TO BE YOU is not suitable for children. Beneath its soft surface lies a dark and witty satire of modern life. Yes, technology may have advanced, leading to such curious devices as toilets with integrated stool analysis computers. But the characters of Ob's world have about as much empathy for one another as a bulldozer for an overturned tree. It's dark comedy at its best.

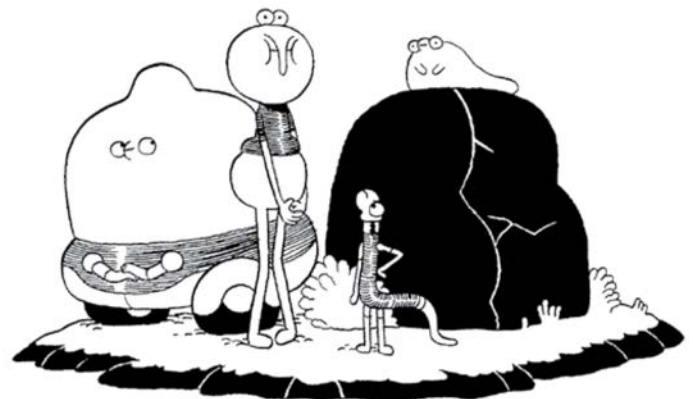


Paperback, saddle stitch  
40 pages, black/white, 16 x 21 cm  
ISBN 978-3-96451-007-5  
€ 9,00

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*"There are those comics that just leave you baffled at the end. "It had to be you" by Nick Edwards, published by Rotopol, manages to add to that complete confusion. By the end of reading, you don't necessarily know if you've just been hit by a train or if it's just a crazed comic book artist throwing his obscure fantasies at you. ... For those who want to be highly confused for once, this book is highly recommended."*

Kulturblog Fischpott





# NIKA, LOTTE, MANGOLD!

Thomas Wellmann

Nika is into metal, video games, and action. Lotte is super athletic, super accurate, and super smart. Mangold likes to drag around stuff, has the best taste in clothes, and makes the best cannonballs. The three dwell in Dackeltal, where Karl dates nasty Berta, Becker's fat cat feels misunderstood, a new tree house is built, and wild snowball battles take place in winter.

Sometimes silly, sometimes thoughtful and always with lots of humor, all sorts of ideas, and full of beans the three friends NIKA, LOTTE and MANGOLD face the bigger and the smaller adventures in their lives. And Thomas Wellmann proves once again that he is not only a fantastic comic artist, but also what great narrator he is.

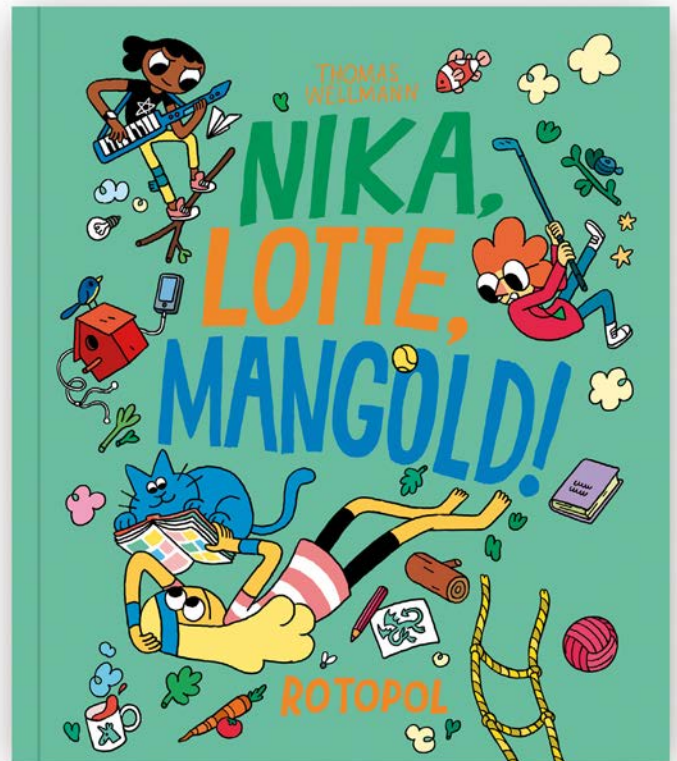
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*"Three very different girls, each worth a comic on its own, and together simply stunning. Sometimes funny, sometimes whimsical, a little chaotic and just what you need when the pressure from friends and at school somehow becomes more and more. Because Nika, Lotte and Mangold show how you can stay relaxed yourself and still be friends with each other."*

North sides

*"With "Nika, Lotte, Mangold!" Thomas Wellmann has created an ingeniously funny trio that you always accompany through their adventures with a smile on your lips. The comic artist breaks down role clichés and brings diversity into play. A great introduction to the world of comics for kids 7 and up!"*

Mint and Malve



Hard cover, thread-stitching  
92 pages, full color, 19.5 x 16.5 cm  
ISBN 978-3-940304-34-6  
€ 15,00

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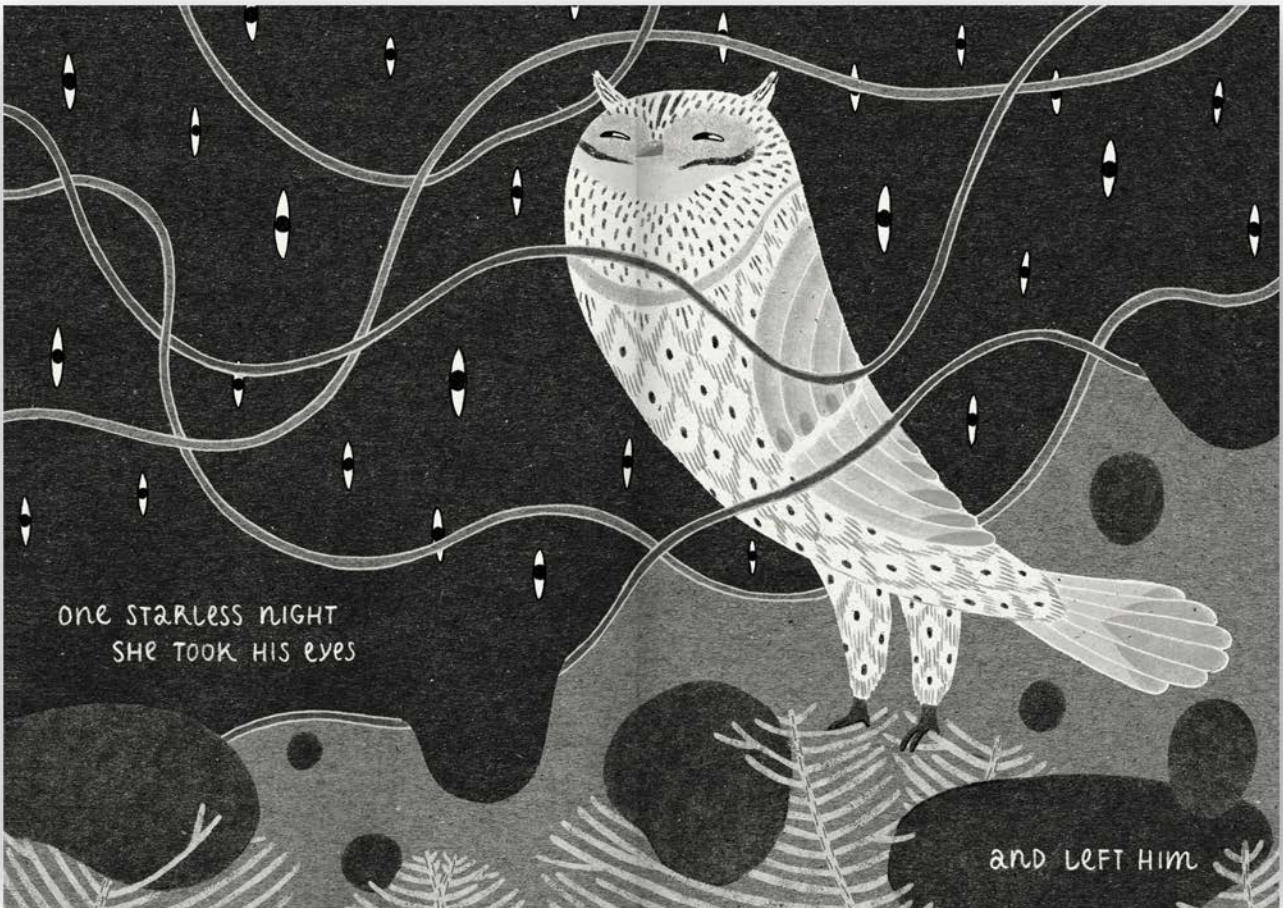
*"With the casual episodes Thomas Wellmann appeals to the target audience and even I as an adult have amused myself deliciously and found the quite natural diversity of the 3 strong girls class. Due to the concise texts and the large font, the comics are also super to get first-time readers to read. Thumbs up to these 3 girls and of course to Thomas Wellmann for these brilliantly told and drawn stories!"*

Family library



THE HAWK WAS YOUNG AND STRONG  
AND AN EXCELLENT HUNTER  
WHO DID NOT KNOW THE TASTE OF FEAR

THE CAT, THOUGH, HAD NOT CAUGHT  
ANYTHING IN DAYS AND IN HER DESPAIR  
SHE ASKED HIM FOR HELP



ONE STARLESS NIGHT  
SHE TOOK HIS EYES

AND LEFT HIM

# IN WINTER

Rita Fürstenau

It is winter and in a nameless forest in the north, the paths of a cat and a hawk cross. This brief encounter will be fateful for both, as death, who roams silently through the cold night, joins them.

IN WINTER is reminiscent of a classic animal fable, but instead of a moral mediation, the atmospheric tale focuses on the inner lives of the characters and their inevitable relationship.

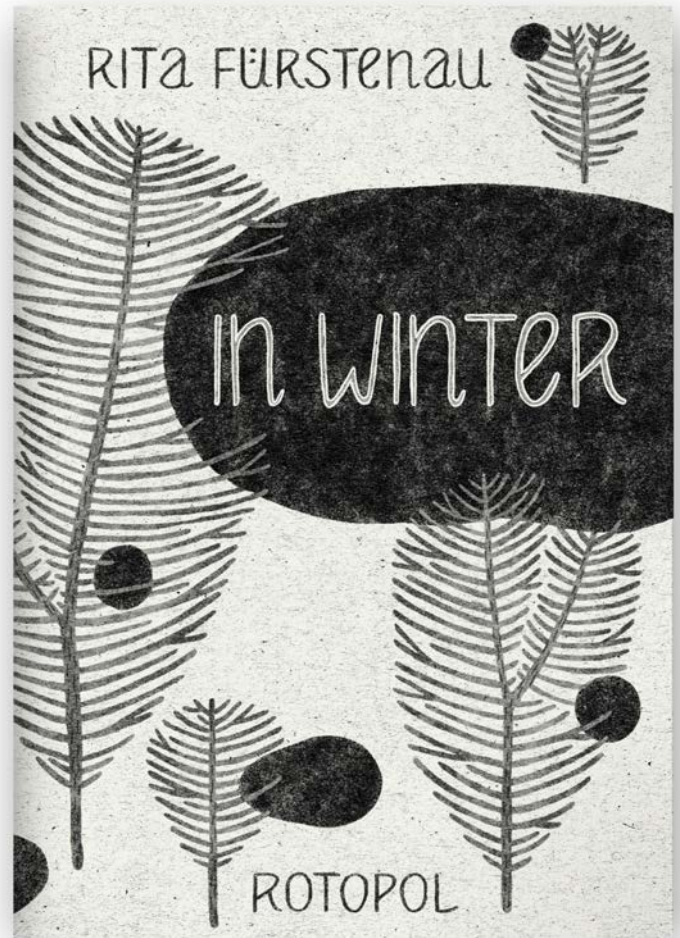
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*"Written and illustrated by Rita Fürstenau, I have to immediately say that, "In Winter," is absolutely a gorgeous comic. Fürstenau has an art style that is a mixture of detailed and abstract, with her tale of a starving cat that meets a cruel hawk featuring impressive illustration that makes your jaw drop it is so amazing ... "In Winter," is as beautiful in its illustration as it is cleverly twisted in its story ... I enthusiastically rate this book 5 out of 5 stars."*

The Newest Rant

*"Germany's Rotopol strikes again with another beautiful comic/art object, with Rita Fürstenau's comic "In Winter". It's a fable of sorts, rendered in a stark gray wash on sturdy cream paper. There's a dark grittiness to this winter tale that's about cold hearts and bitter reactions ... Fürstenau makes frequent use of visual metonyms in the story ... This is her way of establishing the elusive and ephemeral qualities of intimacy; we can't quite grasp it in the moment and can only remember flashes of it afterward."*

High Low Comics Blog



Paperback, saddle stitch  
32 pages, black/white, 17 x 12 cm  
ISBN 978-3-96451-001-3  
€ 9,00



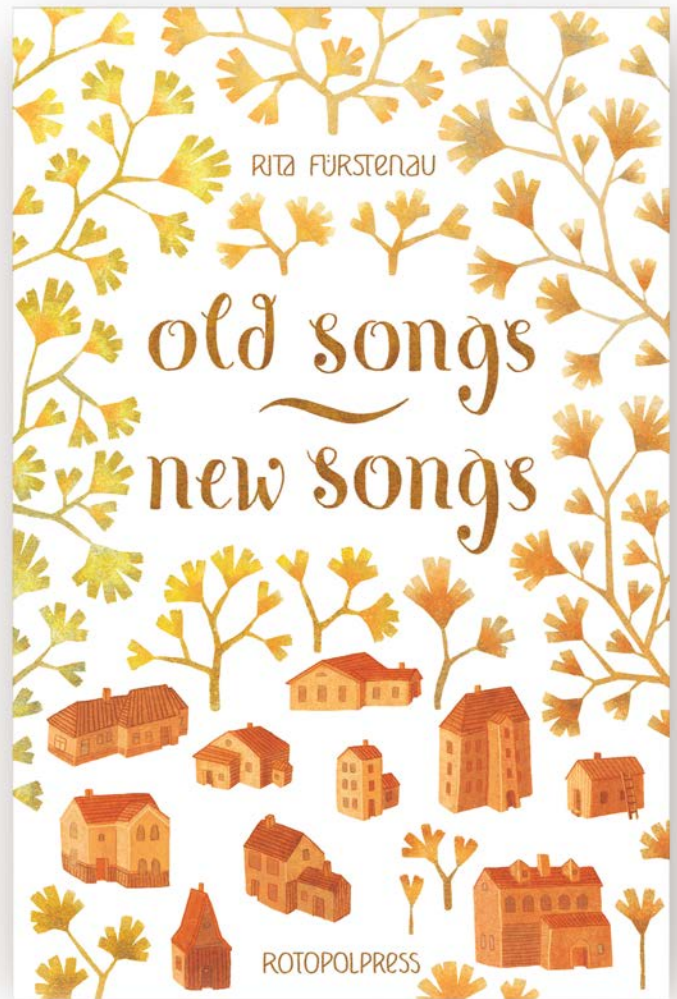


# OLD SONGS – NEW SONGS

Rita Fürstenau

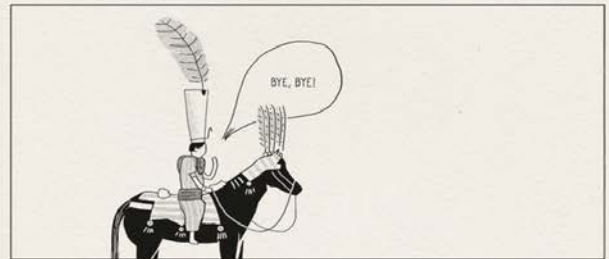
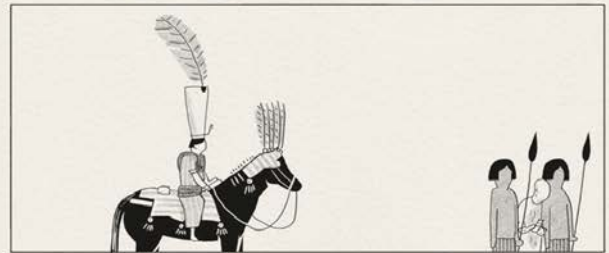
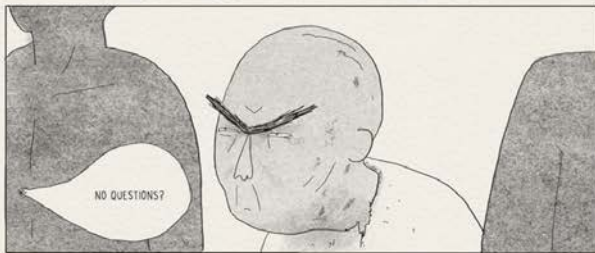
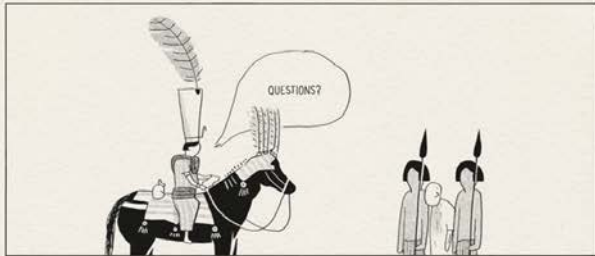
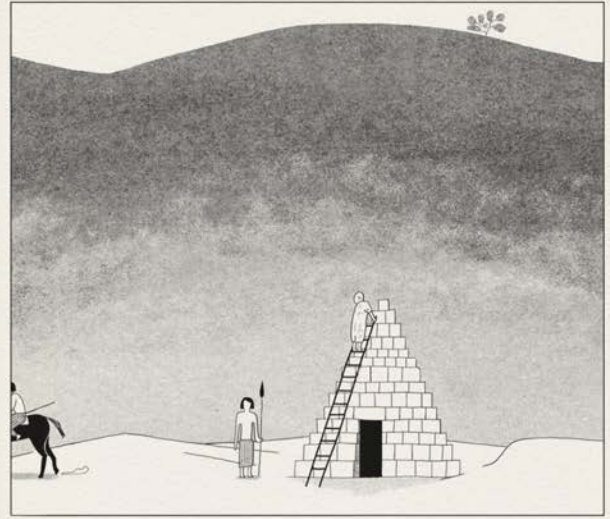
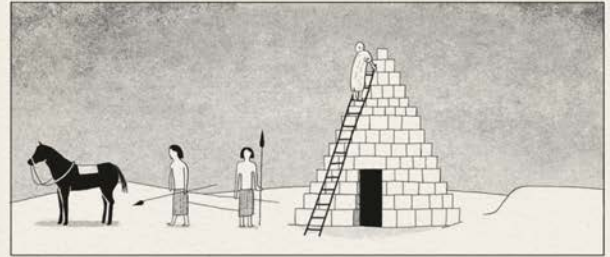
Have you ever broken more than three plates at the same day? Has your child ever burped during a church service? The characters in OLD SONGS - NEWSONGS are tangled in a web of prohibitions and assignments of guilt. For example, taking pictures of rabbits from January to April is prohibited, as well as women appearing in public with a hairy face or legs.

In her detailed leporello OLD SONGS - NEW SONGS Rita Fürstenau collects historic legal texts that are funny, bizarre or utterly barbarous. Although these laws are no longer legally effective, the initial moral conceptions and motivations are still clearly visible.



Leporello fold  
full color, 32.4 x 21.5 cm  
(fold out approx. 32.4 x 258 cm)  
ISBN 978-3-940304-10-0  
€ 19,00



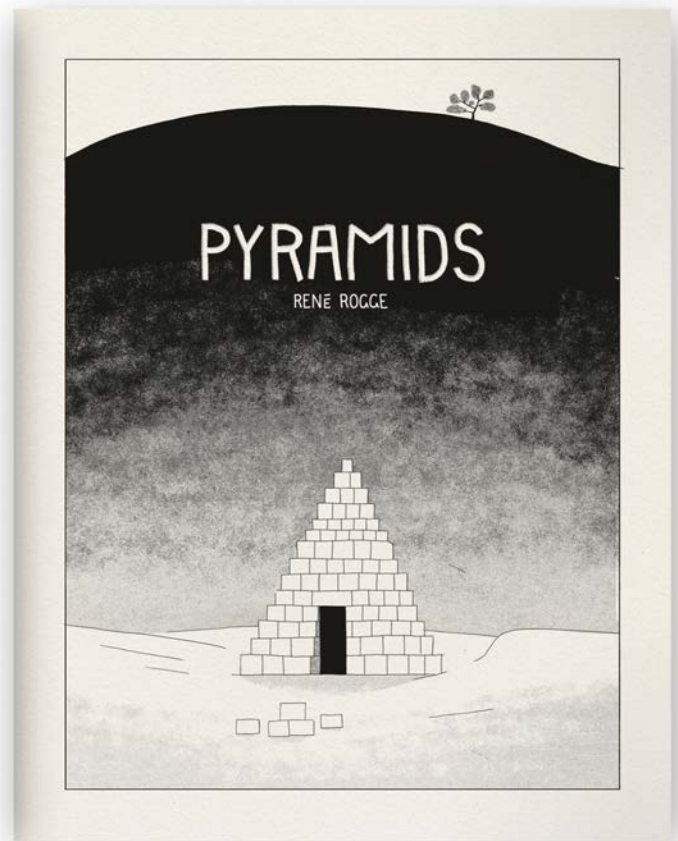


# PYRAMIDS

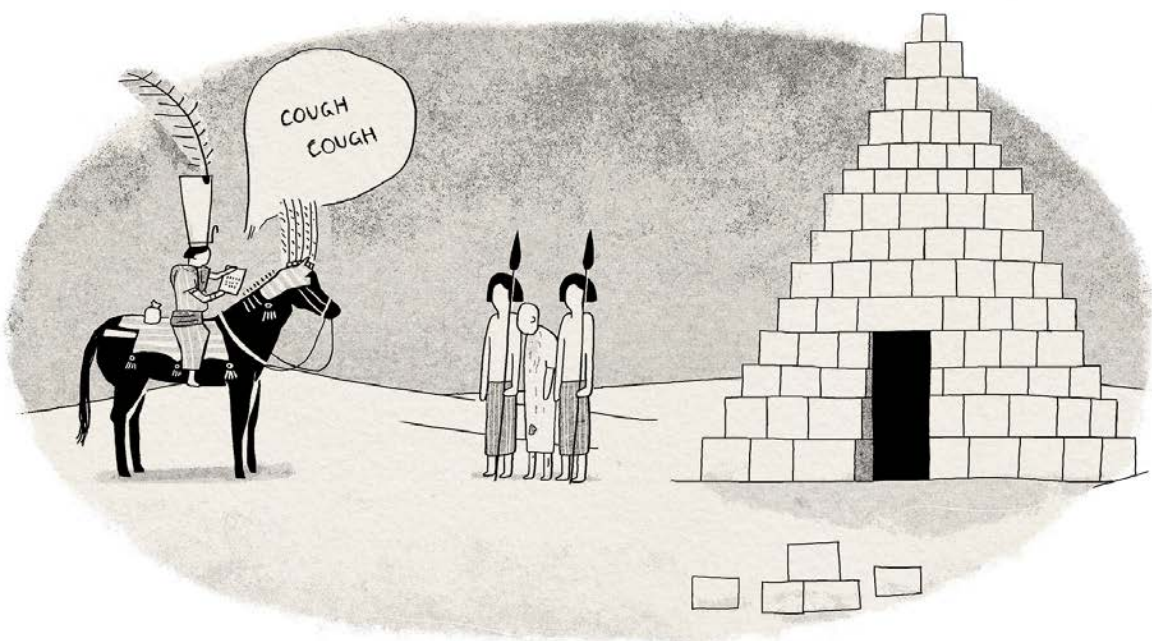
René Rogge

Once upon a time there was a place where Pharaohs ruled, the sun died every night just to be reborn again the next morning and pyramids were build only to worship the gods.

PYRAMIDS tells the story from another perspective, namely that of the accountant of the construction of the great Pyramids of Gizeh, who discovers the true motive behind the sacred buildings and learns his lesson in »Who's in charge?«.



Paperback, saddle stitch  
32 pages, black/white, 21.5 x 17 cm  
ISBN 978-3-940304-54-4  
€ 9,00





SO, YOU'RE STILL MAD AT ME, HUH!?



OKAY THEN... I'M GONNA GO GET US SOMETHING NICE!



YOU OKAY?



CAN'T BELIEVE THAT YOU TOLD HER I TOLD YOU THAT SHE TOLD ME THOSE THINGS ABOUT YOU!



SOMEONE FORGOT TO TELL HIM SUMMER'S OVER!

# HEARSAY

Lea Heinrich

Yes! It's the ice-cream truck song that you are hearing... in November! In Brooklyn ice-cream is not a seasonal business. You can enjoy a vanilla cone while wearing mittens, join a secretly gambling dog to a cockroach fight or have your heart broken by a pigeon at anytime.

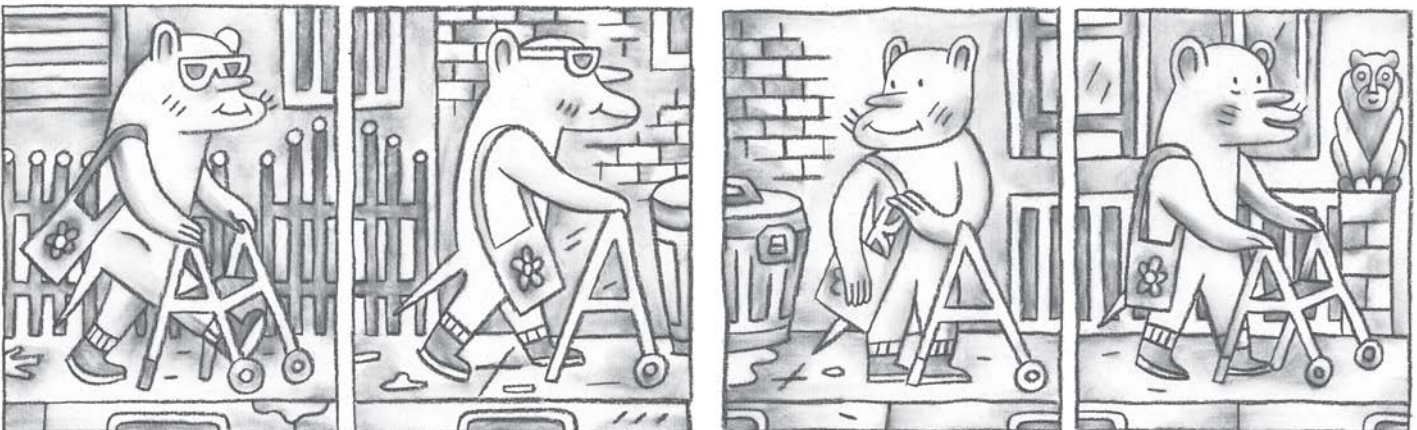
HEARSAY is a walk through our favorite, dirty, New York neighborhood. Bouncing around town, trying to follow who is saying what about whom and maybe stop to taste some red velvet donuts.



*"A day in the New York of a parallel world. Humans, animals and human-like animals go their ways and run errands. They are accompanied by a rumor. "Psst" – with these words "Hearsay" by Lea Heinrich begins. What kind of rumor it is, who started it and who are the people that the rumor concerns? ... Beautiful pictures, great details and an interesting narrative - "Hearsay" by Lea Heinrich is a fun, quick read."*

Comic Couch

Paperback, saddle stitch  
40 pages, black/white, 19.5 x 16 cm  
ISBN 978-3-940304-55-1  
€ 9,00



# CHAMOMILE TEA

Ines & Kirsten Geißer

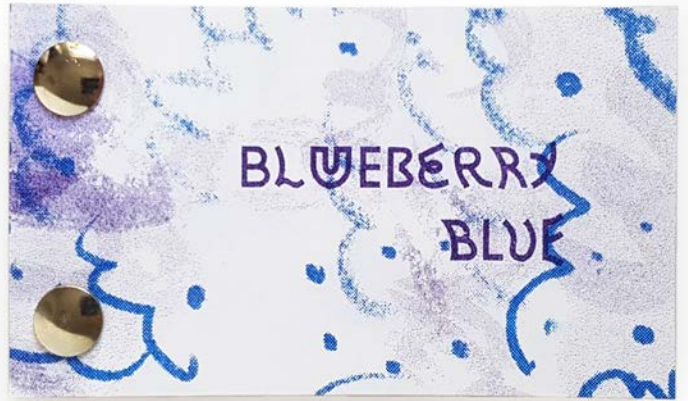


Flipbook  
354 pages, three color riso print, 5,5 x 9,5 cm,  
screw post binding, Limited edition (250), numbered.  
ISBN 978-3-96451-056-3  
€ 9,00



# BLUEBERRY BLUE

Ines & Kirsten Geißer



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160 pages, three color riso print, 5,5 x 9,5 cm,  
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# THE DANCE

Ines & Kirsten Geißer

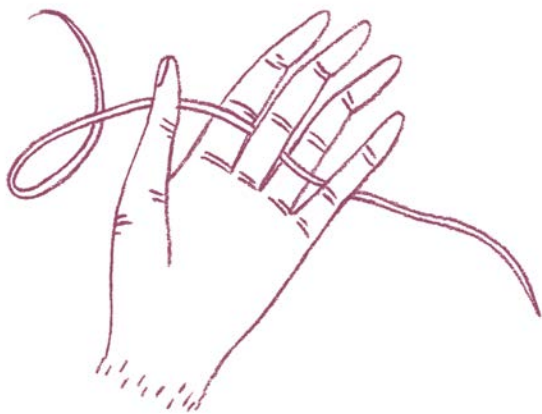


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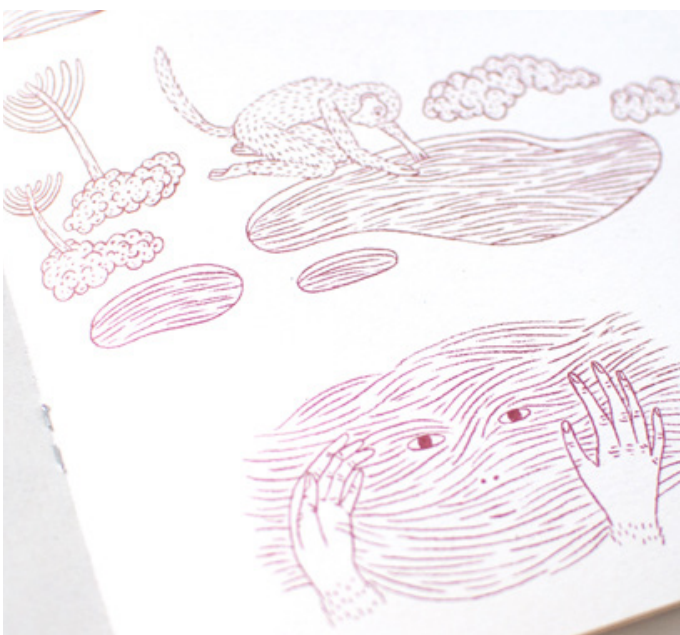
# EATING UP

Rita Fürstenau

The first issue of the Mellom Tales playfully explores the mysterious cycles of nature. Animals roam a forest of strange plants and share the fruit of curious trees. Behind flowing forms, a question patiently waits: Where exactly does the boundary between us and our environment lie?



Paperback, saddle stitch, limited edition (150)  
28 pages, single color risoprint, 14,8x 21 cm  
ISBN 978-3-96451-012-9  
€ 10,00





## FLOWERS FOR YOU

Malwine Stauss

back  
in stock  
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Leporello  
8 pages, full color, 14,8x 21 cm  
Item number: MN-MWS0001  
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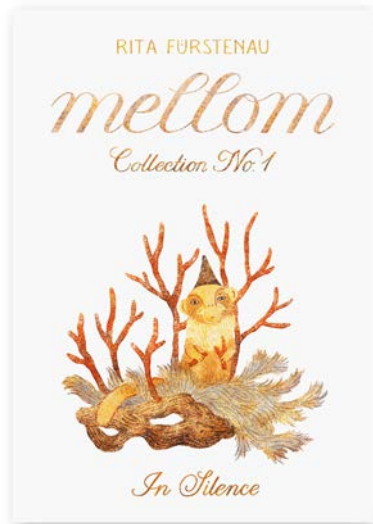
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# MELLOM COLLECTION NO. 1

Rita Fürstenau

The Mellom Collections assemble small scenes of natural curiosities. The first issue is a collection of settings that may happen In Silence.

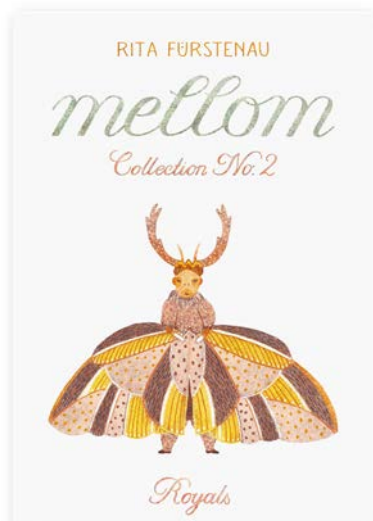


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# MELLOM COLLECTION NO. 2

Rita Fürstenau

The second issue "Royals" gives a peek into the impressively outfitted world of highborn moths, serving beetles, and balletic butterflies.



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8 pages, full color, 14,8x 21 cm  
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# MELLOM COLLECTION NO. 3

Rita Fürstenau

The third issue takes us on an expedition into "The Eastern Forests".

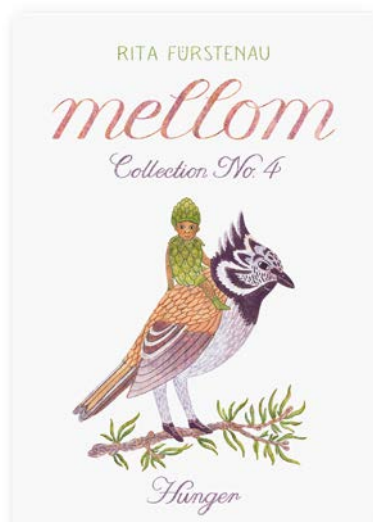


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# MELLOM COLLECTION NO. 4

Rita Fürstenau

The focus of the fourth issue "Hunger" is on colorful songbirds and their favorite dishes.



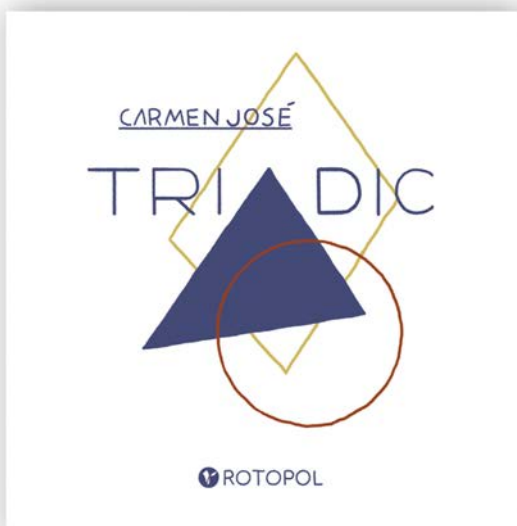
Leporello  
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# PIMO & REX SKETCHBOOK

Thomas Wellmann

Paperback, thread-stitching  
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# TRIADIC

Carmen José

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ISBN 978-3-940304-14-8  
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# ABOUT ROTOPOL

Rotopol is a publishing house for graphic storytelling touching upon the borders of what illustration and comic art can accomplish. Our range of products lets the reader discover books produced in high quality as well, as artists with personal styles and stories.

In 2007, we founded our headquarters in Kassel, Germany. This is from where we collaborate with an international network of graphic artists. Next to our office you can find our studio space, our silk screen printing workshop, and our gallery for contemporary illustration which hosts varying exhibitions year-round. In the attached store, we sell our comics and illustration books, high-quality art prints, paper toys, postcards, hand-made sketch books, and printed textiles. All in all, we look at Rotopol as a platform that brings together the creative potential around us, developing it and making it visible in multiple ways.



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## CONTACT

Leonie Muschler: [order@rotopol.de](mailto:order@rotopol.de)



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This catalog contains a selection of our English comics, illustration books, and zines. At [www.rotopol.de](http://www.rotopol.de) you will find many other products like stationary goods, paper toys, and our German books, as well as information about our artists and our program of events. We ship worldwide and if you are a retailer interested in purchasing our titles, please have a look at our list of distributors on the next page or just send us an email at [order@rotopol.de](mailto:order@rotopol.de)

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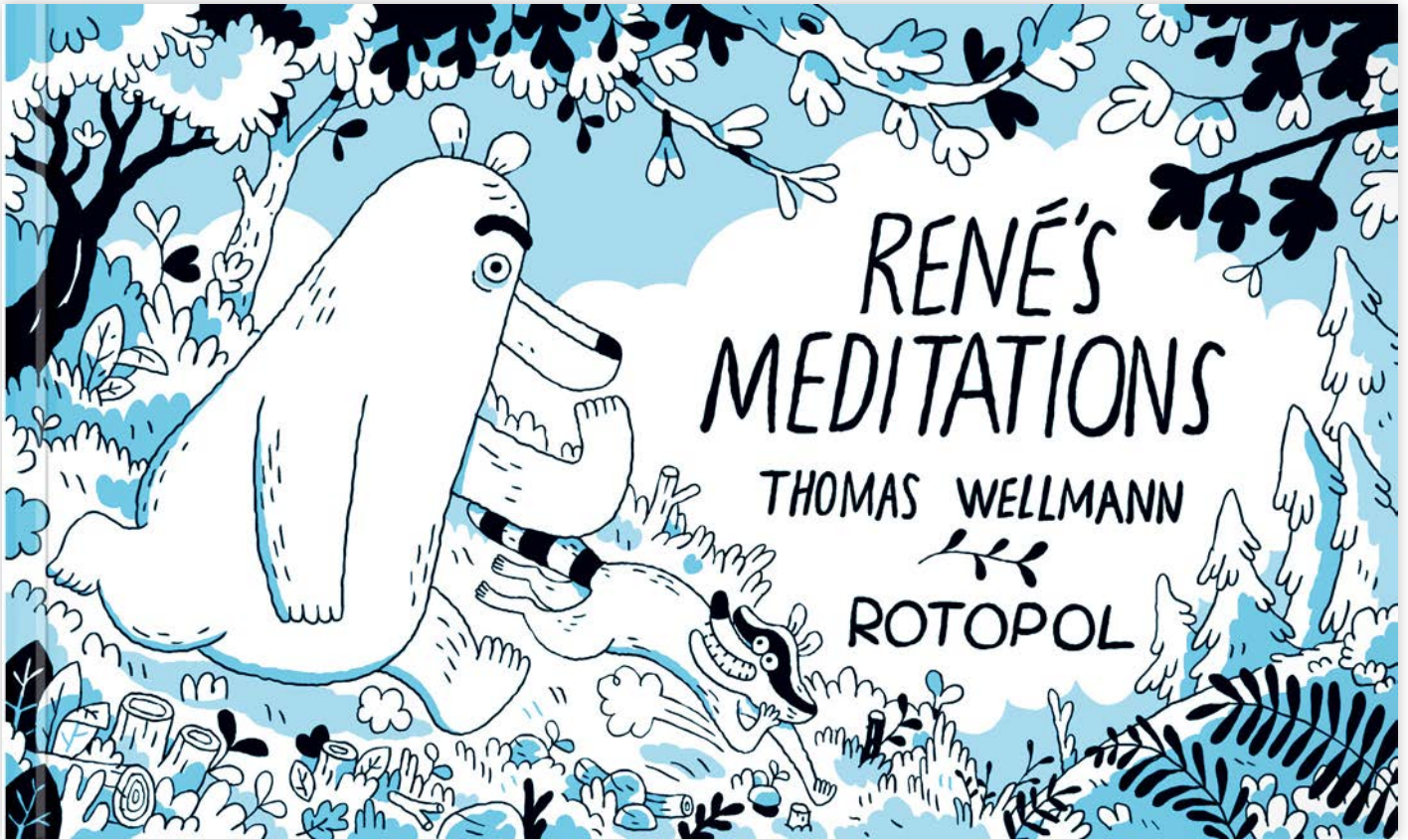
Germany

[info@rotopol.de](mailto:info@rotopol.de)

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# RENÉ'S MEDITATIONS

Thomas Wellmann

Release date: March 2024

Paperback  
36 pages, two-colored with one spot color,  
22 x 13.5 cm  
ISBN 978-3-96451-049-5  
€ 14,00

René the ruminative bear has a great passion for philosophy. Unfortunately hunting and hibernating steal a lot of his time for meditating over the questions of life itself. Lucky for him he and his quirky raccoon friend Marvin get captured and trapped in a zoo, where there is endless time for them to ponder about the substance of reality. Together the two forest dwellers explore the biggest secrets of rationalism. Thomas Wellmann takes us on a humorous yet perspicuous field trip to the basics of philosophy, freely told after René Descartes.



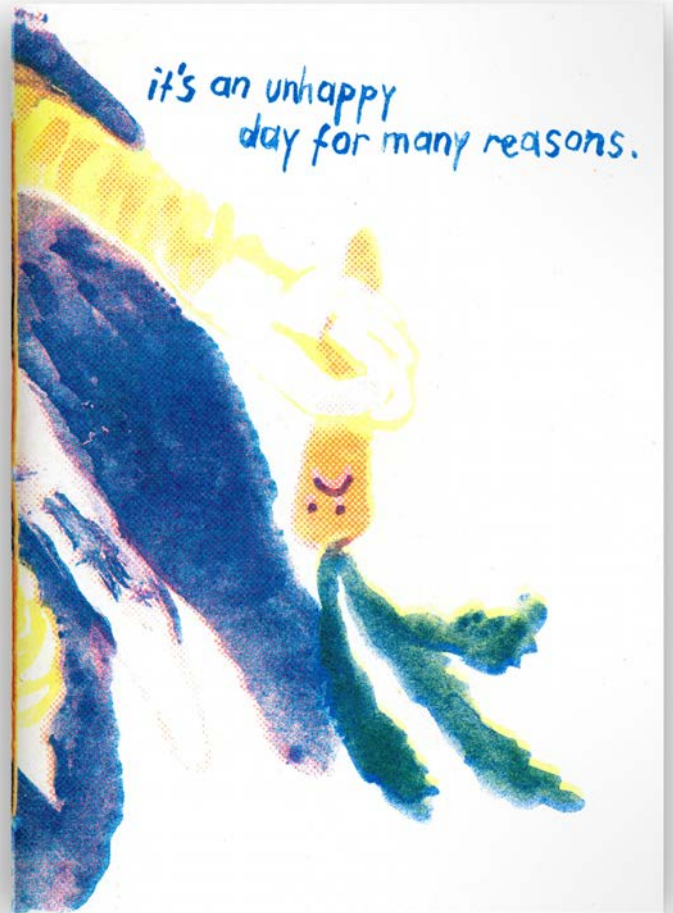
# IT'S AN UNHAPPY DAY FOR SO MANY REASONS.

Ines & Kirsten Geißer

Why are the dolphins always happy and why are there no snow pics? A deeply sad rabbit reflects on her social media consumption.



**Broken Pencil  
Zine Awards**



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8 pages, full color, 14,8x 21 cm  
Item number: MN-MWS0001  
€ 3,00



# MORE FLOWERS FOR YOU

Malwine Stauss

Leporello  
8 pages, full color, 14,8x 21 cm  
Item number: MN-MWS0002  
€ 3,00

# HANDSTAND

Ines & Kirsten Geißer



Flipbook  
128 pages, three color riso print, 5,5 x 9,5 cm,  
screw post binding, Limited edition (200), numbered.  
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€ 9,00

